

Dear Prospective Student,

Thank you for your interest in the Master of Music Therapy Programme at ArtEZ. We appreciate you considering our program for your professional development.

The 2-year hybrid modality is structured as follows:

- On-campus sessions: Intensive weeks (scheduled throughout the year)
- Online learning: Fridays synchronic lessons
- Clinical practice: Minimum one full day per week for supervised internship or work experience throughout one entire year (280 clinical hours total)
- Independent study: One full day per week recommended
- Second year focus: Primarily dedicated to your culminating project while completing remaining coursework

This modality is specifically designed to allow students to balance professional, personal, and academic commitments. You can complete your coursework, clinical practice, and independent study in your own location and language.

1) ADMISSION REQUIREMENTS

To be considered for admission to the program you must:

- Meet all general admission criteria (detailed on our website)
- Complete and submit this study plan
- Complete the live, online musical audition (see specifications on the website)
- Read and prepare one of the music therapy articles (see specifications on the website)
- Successfully complete an admission interview with the coordinator and head of programme

2) WRITING YOUR STUDYPLAN

Please provide detailed responses to the following questions:

1. Motivation and Goals

Please describe why you would like to pursue a Master's in music therapy. Include both personal and professional motivations, and discuss your long-term career goals.

2. Musical Development Plan

Which specific ideas do you have to advance your musical skills during your studies? Detail the instruments you play, your current proficiency level, and how you plan to further develop these skills throughout the program.

3. Therapeutic Approach

Which ideas do you have to advance your Music Therapy knowledge and skills? Please specify:

- Target population(s) of interest
- Specific music therapy approach(es) you wish to explore or deepen

- Areas of therapeutic practice you hope to develop
- Any specialized techniques you're interested in learning

4. Supervised Internship or Work Experience

During the Master programme, you will complete 280 hours of either:

- Supervised internship (for students with a completed Pre-master's course), or
- Clinical work experience (for certified music therapists)

Note that it is the student's responsibility to arrange an appropriate placement. To complete 280 hours, you

will need to work at least one full day per week throughout one year. Certified music therapists must provide documentation of their workplace and hours.

Please address the following:

- What are your plans for the supervised internship or work experience?
- Where will you complete your supervised internship or work experience?
- When do you plan to start?
- Do you have existing connections or potential sites in mind?
- How does this placement align with your professional goals?

5. Culminating Project

Throughout your studies, you will work on your final graduation project. At the end of the second academic

year, you will present it through:

- A written article
- A private defense
- A public symposium presentation

You may choose different approaches to conduct your final project, such as:

- A community music therapy project
- An exploratory pilot study
- A literature review
- A survey study
- Music-based research
- Other methodologies appropriate to your research questions

You will be guided by a specialized coach throughout the entire process.

Please describe:

- Your preliminary ideas for your culminating project
- What topics or questions you are curious and passionate about
- How you think that this project might contribute to a specific population or the music therapy field.

6. Time Management Plan

Show us how you are planning your two years of study. Please provide:

- A weekly schedule outline (indicating days dedicated to coursework, clinical practice, independent study, etc.)
- A yearly planning overview for both years
- How you will balance the program requirements with existing professional and personal commitments
- Strategies you will use to manage time effectively throughout the program

SUBMISSION INSTRUCTIONS

Please submit your completed study plan via the Studylink. Following review, eligible candidates will be contacted to schedule an admission interview.

We look forward to learning more about you and your aspirations in the field of music therapy.

Warm regards,

Camila Pfeiffer

Head of Master of Music Therapy Programme ArtEZ University of the Arts

ADDITIONAL INFORMATION

3) RESEARCH OPPORTUNITY

If you don't have a research placement yet, our Master programme offers a Research in Residency option to set up and conduct a research project with clients with Korsakoff disease at Saffier Institute in Den Haag. This opportunity could align with your culminating project requirements. Please contact Dr. Monique van Bruggen-Rufi if you are interested in this option.

4) FINANCIAL PLANNING AND SUPPORT

Please outline how you plan to finance your studies, including:

- Tuition payment plans
- Any scholarships or grants you're applying for
- Employment plans during your studies
- Budgeting for travel and accommodation during on-campus sessions