

# ArtEZ University of the Arts

## Language requirements Music

In the schedule below you will find the language requirements for students who will start their formative phase in 2018-2019.

Read [here](#) more about the exemptions.

Bachelor programmes	Location	Language of Instruction	Language requirement	When to be handed in
Music Theatre	Arnhem	Dutch	A2	By the end of the 1 <sup>st</sup> year
Jazz & Pop Zwolle	Zwolle	Dutch	A2	By the end of the 1 <sup>st</sup> year
MediaMusic	Enschede	Dutch	A2	By the end of the 1 <sup>st</sup> year
Academy of Pop Music	Enschede	Dutch	A2	By the end of the 1 <sup>st</sup> year
Classical Music	Zwolle	Dutch	A2	By the end of the 1 <sup>st</sup> year
Music in Education	Enschede and Zwolle	Dutch	B2	Before Sept 1 <sup>st</sup>
Music Therapy	Enschede	Dutch	B2	By the end of the 1 <sup>st</sup> year
Jazz & Pop Arnhem And Composition for Film Online	Arnhem	English	IELTS 5.5 TOEFL Paper 525 TOEFL Internet 70 TOEIC <sup>2</sup> 620 Cambridge FCE-C	Before Sept 1 <sup>st</sup>

<sup>2</sup>Students need to pass both 'Speaking and Writing' and 'Listening and Reading'

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Master programmes	Location	Language of Instruction	Language requirement	When to be handed in
Music Theatre	Arnhem	Dutch	B2	Before Sept 1 <sup>st</sup>
Classical Music	Zwolle	English	IELTS 5.5 TOEFL Paper 525 TOEFL Internet 70 TOEIC <sup>2</sup> 620 Cambridge FCE-C	Before Sept 1 <sup>st</sup>
Jazz & Pop	Arnhem and Zwolle	English	IELTS 5.5 TOEFL Paper 525 TOEFL Internet 70 TOEIC <sup>2</sup> 620 Cambridge FCE-C	Before Sept 1 <sup>st</sup>
MediaMusic	Enschede	English	IELTS 5.5 TOEFL Paper 525 TOEFL Internet 70 TOEIC <sup>2</sup> 620 Cambridge FCE-C	Before Sept 1 <sup>st</sup>
Academy of Pop Music	Enschede	English	IELTS 5.5 TOEFL Paper 525 TOEFL Internet 70 TOEIC <sup>2</sup> 620 Cambridge FCE-C	Before Sept 1 <sup>st</sup>
Music Therapy Pre-master Music Therapy	Enschede	English	IELTS 6.0 TOEFL paper 550 TOEFL Internet 80 TOEIC <sup>2</sup> 670 Cambridge CAE – C	Before Sept 1 <sup>st</sup>

<sup>2</sup>Students need to pass both 'Speaking and Writing' and 'Listening and Reading'