

# IN\_\_architecture

## COURSE CATALOGUE 2018-2019

INTERIOR ARCHITECTURE

ZWOLLE

**General information:** <https://www.artez.nl/en/opleidingen/interieurarchitectuur/studie-en>

Exchange students are welcome in Semester 3 & 4 - 2nd year. In this second year, you will develop your design skills further and learn to link theory with practice. With the course units Furniture, Interior, Architecture, Practical Research, Media Lab and Drawing, you will continue to work on your creative development. You will create full-sized furniture and interior architecture pieces in the workshops, thus making the craft-aspect a part of the design process. You will create sketches of your designs, both by hand and digitally. With the course units Philosophy and Design History, a connection to theory is thoroughly explored.

We will work on your entrepreneurship during the VOID and Winterlab, students work together with all the students of the Art Academy Zwolle on special projects for real clients.

### YEAR 2 – SEMESTER 3

<b>1</b>	<b>Final assessment</b>	<b>18.0 EC</b>
<b>Lecturers</b>	Robert van Middendorp, Marie-Leen Ryckaert, Judith Everaarts, Tiemen Voorhorst, Bram Ruiter, Margreet Brinkman, Eric de Leeuw, Rob Bollen, Rory Hol	
<b>Instructional formats</b>	Practical and Studio	
<b>Language of instruction</b>	Dutch	
<b>Grading</b>	Mark (0-10; pass rate is ≥ 5.5)	
The final assessment in the third semester is based on seven design assignments.		

	<b>Interior</b>	<b>Practical research</b>	<b>Furniture</b>
<b>Lecturer</b>	Rob Bollen	Irene Müller	Robert van Middendorp
<b>Instructional formats</b>	Practical and Studio	Practical and Studio	Practical and Studio
<b>Language of instruction</b>	Dutch	Dutch	Dutch
<b>Grading</b>	Fail /pass /good pass /good/ very good/excellent	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc

	<b>Architecture</b>	<b>Drawing</b>	<b>Media Lab A</b>	<b>Media Lab B</b>
<b>Lecturer</b>	Eric de Leeuw	Tiemen Voorhorst	Bram Ruiten	Rory Hol
<b>Instructional format</b>	Practical and Studio	Practical and Studio	Practical and Studio	Practical and Studio
<b>Language of instruction</b>	Dutch	Dutch	Dutch	Dutch
<b>Grading</b>	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc

## 2 Theory / Reflection

	<b>Philosophy</b>	<b>2.0 EC</b>	<b>Design History</b>	<b>2.0 EC</b>	<b>Lectures</b>	<b>1.0 EC</b>
<b>Lecturer</b>	Margreet Brinkman		Marie-Leen Ryckaert		Guest lecturers	
<b>Instructional format</b>	Art theory and Reflection		Art theory and Reflection		Theory and Reflection	
<b>Language of instruction</b>	Dutch		Dutch		Dutch	
<b>Grading</b>	Mark (0-10; pass rate is ≥ 5.5)		Mark (0-10; pass rate is ≥ 5.5)		Fail/pass	

## 3 Multidisciplinary

3.0 EC

	<b>Winter Lab</b>
<b>Instructional format</b>	Practical and Reflection
<b>Language of instruction</b>	Dutch
<b>Grading</b>	Fail/pass

## 4 Entrepreneurial

4.0 EC

	<b>Start-Up Project</b>	<b>VOID Project</b>	<b>Free Choice Credit</b>
<b>Instructional format</b>	Entrepreneurial	Entrepreneurial	Entrepreneurial
<b>Language of instruction</b>	Dutch	Dutch	Dutch
<b>Grading</b>	Fail/pass	Fail/pass	Fail/pass

## YEAR 2 – SEMESTER 4

<b>1</b>	<b>Final assessment</b>	<b>20.0 EC</b>
<b>Lecturers</b>	Marie-Leen Ryckaert, Margreet Brinkman, Eric de Leeuw, Rob Bollen, Martin Groenesteijn, Isabel Cordeiro, Lotte van Laatum, Christiaan de Bruijne, Irene Müller.	
<b>Instructional formats</b>	Practical and Studio	
<b>Language of instruction</b>	Dutch	
<b>Grading</b>	Mark (0-10; pass rate is ≥ 5.5)	
The final assessment in the fourth semester is based on the six design assignments.		

	<b>Interior</b>	<b>Practical research</b>	<b>Furniture</b>
<b>Lecturer</b>	Christiaan de Bruijne	Irene Müller	Lotte van Laatum
<b>Instructional formats</b>	Practical and Studio	Practical and Studio	Practical and Studio
<b>Language of instruction</b>	Dutch	Dutch	Dutch
<b>Grading</b>	Fail /pass /good pass /good/ very good/excellent	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc

	<b>Architecture</b>	<b>Drawing A</b>	<b>Drawing B</b>
<b>Lecturer</b>	Eric de Leeuw	Tiemen Voorhorst	Martin Groenesteijn
<b>Instructional format</b>	Practical and Studio	Practical and Studio	Practical and Studio
<b>Language of instruction</b>	Dutch	Dutch	Dutch
<b>Grading</b>	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc	F/p/gp/g/vg/exc

## 2 Theory / Reflection

	<b>Design History</b>	<b>2.0 EC</b>	<b>Philosophy</b>	<b>2.0 EC</b>	<b>Lectures</b>	<b>1.0 EC</b>	<b>Study Trip</b>	<b>2.0 EC</b>
<b>Lecturer</b>	Marie-Leen Ryckaert		Margreet Brinkman		Guest lecturers		Christiaan de Bruijne, Jesse van Lienen, Eric de Leeuw	
<b>Instructional format</b>	Art theory and Reflection		Art theory and Reflection		Theory and Reflection		Reflection	
<b>Language of instruction</b>	Dutch		Dutch		Dutch		Dutch	
<b>Grading</b>	Mark (0-10; pass rate is ≥ 5.5)		Mark (0-10; pass rate is ≥ 5.5)		Fail/pass		Fail/pass	

<b>4</b>	<b>Entrepreneurial</b>	<b>3.0 EC</b>
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	<b>Professional Orientation</b>	<b>Free Choice Credit</b>
<b>Instructional format</b>	Entrepreneurial	Entrepreneurial
<b>Language of instruction</b>	Dutch	Dutch
<b>Grading</b>	Fail/pass	Fail/pass