

ArtEZ Institute of Dance

Course Catalogue 2017-2018



ArtEZ University of the Arts

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ArtEZ University of the Arts

General information about ArtEZ University of the Arts

Name Institute	ArtEZ University of the Arts
Address central services and management	Onderlangs 9, 6812 CE Arnhem, the Netherlands Post box 49, 6800 AA Arnhem, the Netherlands
Addresses locations	https://www.artez.nl/en/about/contact-and-directions
Academic calendar	https://www.artez.nl/en/study-at-artez/practical-matters/holiday-schedule
Academic authorities	https://www.artez.nl/en/about/management
General description about the institute	https://www.artez.nl/en/about/who-are-we
List of programmes offered	https://www.artez.nl/en/study-programmes
Admission requirements	https://www.artez.nl/en/study-programmes
Language requirements	https://www.artez.nl/languagerequirements
General arrangements for the recognition of prior learning	https://www.artez.nl/en/study-programmes
General registration procedures (not exchange)	https://www.artez.nl/en/study-at-artez/apply
ECTS credit allocation policy (institutional credit framework)	https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter
Arrangements for academic guidance	https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter

Resources and services

Student Affairs department	https://www.artez.nl/en/study-at-artez/student-affairs
Accommodation	https://www.artez.nl/en/study-at-artez/practical-matters/housing
Costs of living	https://www.studyinholland.nl/practical-matters/daily-expenses
Financial support for students	https://www.artez.nl/en/study-at-artez/scholarships
Insurance	https://www.artez.nl/en/study-at-artez/practical-matters/health-insurance
Facilities for students with disabilities and special needs	https://www.artez.nl/en/study-at-artez/practical-matters/studying-with-an-impediment
Learning facilities	https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter
Practical information for incoming mobile participants	https://www.artez.nl/exchange
Language courses	https://www.artez.nl/languagerequirements
Work placement possibilities	https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter
Sport and leisure facilities	http://www.studentensportarnhem.nl/index.php/english http://www.unioncard.nl/en/ http://www.on-campus.nl/

Location information

Click below for addresses and directions.

[Arnhem](#) [Enschede](#) [Zwolle](#)

Application for the exchange

The deadline for the Autumn Semester is the **1st of April***
The deadline for the Spring Semester is the **1st of November***

Semester 3 September to the end of January.
Semester 4 February to the middle of June

* Definite dates and timetable will be available before the start of your exchange

At ArtEZ, the exchange program is managed centrally, the ArtEZ International Office organizes and co-ordinates the exchange on your behalf.

Your contact person in the International Office is Marieke Steijvers, you can e-mail her for more information or further clarification.

You must upload the following via e-mail / via We-Transfer to M.Steijvers@artez.nl:

- **Application form**
- **Motivation letter** (*Formulate a learning goal focused on three areas of interest and/or development: artistic, didactical and personal*)
- **Portfolio (max. 3MB)**
- **CV with personal data (address, former education, language skills et cetera)**
- **You must submit a 5-7 minute video (YouTube, Vimeo or another similar website):**
 - **Dance in Education applicants:** your dance and teaching skills.
 - **Dance applicants:** an excerpt of a contemporary class, a ballet class and a choreographic work.

Incomplete applications & applications received after the deadline will not be processed.

Please inform ArtEZ if you have a disability at the same time as you submit your application. Our student counsellor (and if you want the International Office) will then look at the best options for you. Not all historic ArtEZ buildings are fully wheelchair accessible.

Recommended language & additional skills

The recommended language skills are specified in the Inter-Institutional Agreement.

As an 'Exchanger' you follow almost the same program as our regular students. If this is not possible, due to the language barrier, a customized program can be compiled. This is not planned for in advance as the class sizes are small and we endeavour to give our exchange students enough support as to minimize language problems.

The teaching language of the ArtEZ Bachelor of Dance is **English**.
The teaching language of the ArtEZ Bachelor Dance in Education is **Dutch**.

Facilities

The ArtEZ School of Dance is located in the Theatrum: a special, open and light underground building designed by architect Hubert-Jan Henket. The Theatrum has no less than 23 studios and three theatre halls, all with state-of-the-art facilities, which we share with the ArtEZ Academy of Theatre. Throughout your exchange you are individually supervised by experienced instructors, the teaching method is based on their professional experience. As exchange student you get the opportunity to take a more in-depth approach to individual talent.

ArtEZ Academy of Art & Design has 10 workshops, studios and labs available to students, the workshops have generous opening hours.

Portfolio

A portfolio is a collection of work and ideas demonstrating the state of your creative development. Your creativity, knowledge, interests and skills are represented. All applicants must submit a portfolio as part of the admission process. Its primary goal is to show us how you communicate ideas and how you make use of research processes and materials. Your portfolio should contain 10-15 examples of your most recent work, that best represent your personal interests and abilities.

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It is recommended that at least 50% of your portfolio work should be self-directed projects, i.e. work done outside of structured art classes. If you have worked on a collaborative project, please indicate what you have directly contributed to the project. Images from sketchbooks, journals and notebooks that illustrate your research and process are encouraged.

Admission

Applying does not necessarily lead to placement. All applications are submitted to the departmental coordinator. Successful applicants are selected on the basis of the quality of their application, their artistic ability and staff resources. Successful applicants will be notified by email within 6 weeks of the closing deadline.

Insurance & Health

Students at ArtEZ must be insured for medical expenses. Make sure your health insurance has coverage for The Netherlands.

Students at ArtEZ School of Dance must be insured for medical expenses. Make sure your health insurance has coverage for The Netherlands. We recommend that you also take out extra insurance so that you can avail of additional physiotherapy along with sports-related medical consultations. ArtEZ School of Dance attaches great importance to effective prevention and individual guidance.

Joost van Megen is ArtEZ School of Dance's health and dance co-ordinator. Communication is crucial if you are experiencing health problems. Hence, during the auditions, all students are asked to sign an informed consent form that allows the health co-ordinator to contact those treating them so as to set up a supervised medical plan.

Course Heads of department & Mentor

Gemma Jelier is Head of the **Dance** Course

Netty van den Bosch is Head of the **Dance in Education** Course

Apart from teaching and all its related tasks, the mentor of the exchange students is responsible for the course coaching and preparing the evaluation of the course results and compiling occasional reviews. Course coaching can take the form of either a class at a scheduled point in the weekly timetable or personal conversations with students.

Assessment

During the lessons informal evaluation is conducted. Difficulties, suggestions or comments can be discussed directly between student and teacher. Testing is done on the basis of the quality of the work, study attitude and progress of the student.

Official assessment takes place at the end of the semester. Attendance of minimum 80% is compulsory in order to take part in the final assessment.

Each student has a right to re-sit a missed exam, if this is due to circumstances beyond their control. Also students who have failed an exam have a right to a re-sit.

Assessment standardisation

A test's assessment is expressed in the evaluations indicated below:

a grade on a scale from 1 to 10 with a maximum of one decimal, and where the grade "1" ("1.0") signifies "extremely bad" and the grade "10" ("10.0") signifies "excellent";

"pass" or "fail";

"+", "+/-" or "-".

The student has passed the test if his or her results fulfil the condition or conditions indicated below:

a grade of 5.5 or higher as based on a grading scale of 1 to 10;

the awarding of a "pass";

the awarding of a "+".

Dance in Education

Arnhem

Dance in Education students are welcome in **Semester 5 & 6 – 3rd year**.

The exchange program is divided into two periods. The second period can only be followed if you have participated in the first. You can choose to do one period (**1st of September – to the end of November**) or two periods (**1st of September to the end of February**).

The program focuses on four specific roles:

- teacher
- dance maker
- dancer
- entrepreneur

You will embark on the process of personalizing your own profile, in the versatile profession of dance teaching. As part of an Interfaculty program, you will work intensively with other ArtEZ arts students on an interdisciplinary educational program for secondary school pupils.

Along with your fellow students, you will create, dance and perform a production in one of our theatres. The audience will be made up of a target group of school children and/or teenagers and teachers. The Mini Dance Festival is an example of this.

Assessment

During the lessons informal evaluation is conducted. Difficulties, suggestions or comments can be discussed directly between student and teacher. Testing is done on the basis of the quality of the work, study attitude and progress of the student.

Official assessment takes place at the end of the semester.

Attendance of minimum 80% is compulsory in order to take part in the final assessment.

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3rd year/ semester 5

Free Space

ECTS: 1.0

Instructional formats:

Language of instruction: Dutch

Assessment methods:

Grading:

Diverse Dance Technique Training

ECTS: 4.5

Instructional formats: Practical

Language of instruction: Dutch

Assessment methods:

Grading:

Improvisation

ECTS: 2.0

Instructional formats: Practical

Language of instruction: Dutch

Assessment methods:

Grading:

Composition

ECTS: 2.0

Instructional formats: Practical

Language of instruction: Dutch

Assessment methods:

Grading:

Dance Methodology

ECTS: 1.0

Instructional formats: Theory & Reflection

Language of instruction: Dutch

Assessment methods:

Grading:

Musiconomy

ECTS: 1.5

Lecturer(s): Julia Hulshof, Marcel Duzink

Instructional formats: Theory & Reflection

Language of instruction: Dutch

Assessment methods:

Grading:

Theory of Education

ECTS: 1.0

Instructional formats: Theory & Reflection

Language of instruction: Dutch

Assessment methods:

Grading:

Internship

ECTS: 5.5

Instructional formats: Placement

Language of instruction: Dutch

Assessment methods:

Grading:

Art at School

ECTS: 5.0

Instructional formats: Placement

Language of instruction: Dutch

Assessment methods:

Grading:

Study Course Guidance

ECTS: 1.0

Instructional formats:

Language of instruction: Dutch

Assessment methods:

Grading:

3rd year/ semester 6

Free Space

ECTS: 0.5

Instructional formats:

Language of instruction: Dutch

Assessment methods:

Grading:

Mini Dance Festival

ECTS: 3.0

Instructional formats:

Language of instruction: Dutch

Assessment methods:

Grading:

Diverse Dance Technique Training

ECTS: 1.5

Instructional formats: Practical

Language of instruction: Dutch

Assessment methods:

Grading:

Internship

ECTS: 0.0 - 2.0

Instructional formats: Placement

Language of instruction: Dutch

Assessment methods:

Grading:

Study Course Guidance

ECTS: 1.0, **self study:** 0 hrs/week

Instructional formats:

Language of instruction: Dutch

Assessment methods:

Grading:

Curriculum Dance

Dance students are welcome in Semester 5 – 3rd year / end of August to December.

Modules: 30 ECTS

Classical - The classical technique supports the development of an understanding of mind and body connection. Accent is on the connection of movements; attention is given to differentiation of dynamic qualities of movement and to presentation.

Contemporary - Counter technique, Process inquiry, Floor work, Gaga, etc. In all instances, the intention is to provide students with a broad range of contemporary techniques to prepare them for auditions and the working field.

Working field Orientation - making of a Personal Development Plan Included the goals for the internship, exchange and goals according to her/his independent study/ self-marketing.

Process Inquiry - This course gives a basic introduction to Process Inquiry®

Minor Dancer - The Minor Dancer is intended for students that have the desire to develop further as dancers and investigate their personal artistic signature. They are offered the opportunity to deepen their knowledge of their role as dancers in artistic processes by studying various theories and choreographic methods with contemporary choreographers.

Re Dance - Each workshop is unique and taught by an individual dance artist and choreographer. This module will focus on process and making, presenting the students with an opportunity to engage with a variety of approaches to dance making and preservation. Processes will include: improvisation, writing, speaking, notation, questions, scores and tasks.

Research - This module offers the opportunity to bachelor students to work intensively on the ongoing research from the students of the ArtEZ Master of Theatre Practices.