

# ArtEZ Institute of Architecture

## Course Catalogue 2017-2018



# ArtEZ University of the Arts

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# ArtEZ University of the Arts

## General information about ArtEZ University of the Arts

Name Institute	ArtEZ University of the Arts
Address central services and management	Onderlangs 9, 6812 CE Arnhem, the Netherlands Post box 49, 6800 AA Arnhem, the Netherlands
Addresses locations	<a href="https://www.artez.nl/en/about/contact-and-directions">https://www.artez.nl/en/about/contact-and-directions</a>
Academic calendar	<a href="https://www.artez.nl/en/study-at-artez/practical-matters/holiday-schedule">https://www.artez.nl/en/study-at-artez/practical-matters/holiday-schedule</a>
Academic authorities	<a href="https://www.artez.nl/en/about/management">https://www.artez.nl/en/about/management</a>
General description about the institute	<a href="https://www.artez.nl/en/about/who-are-we">https://www.artez.nl/en/about/who-are-we</a>
List of programmes offered	<a href="https://www.artez.nl/en/study-programmes">https://www.artez.nl/en/study-programmes</a>
Admission requirements	<a href="https://www.artez.nl/en/study-programmes">https://www.artez.nl/en/study-programmes</a>
Language requirements	<a href="https://www.artez.nl/languagerequirements">https://www.artez.nl/languagerequirements</a>
General arrangements for the recognition of prior learning	<a href="https://www.artez.nl/en/study-programmes">https://www.artez.nl/en/study-programmes</a>
General registration procedures (not exchange)	<a href="https://www.artez.nl/en/study-at-artez/apply">https://www.artez.nl/en/study-at-artez/apply</a>
ECTS credit allocation policy (institutional credit framework)	<a href="https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter">https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter</a>
Arrangements for academic guidance	<a href="https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter">https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter</a>

## Resources and services

Student Affairs department	<a href="https://www.artez.nl/en/study-at-artez/student-affairs">https://www.artez.nl/en/study-at-artez/student-affairs</a>
Accommodation	<a href="https://www.artez.nl/en/study-at-artez/practical-matters/housing">https://www.artez.nl/en/study-at-artez/practical-matters/housing</a>
Costs of living	<a href="https://www.studyinholland.nl/practical-matters/daily-expenses">https://www.studyinholland.nl/practical-matters/daily-expenses</a>
Financial support for students	<a href="https://www.artez.nl/en/study-at-artez/scholarships">https://www.artez.nl/en/study-at-artez/scholarships</a>
Insurance	<a href="https://www.artez.nl/en/study-at-artez/practical-matters/health-insurance">https://www.artez.nl/en/study-at-artez/practical-matters/health-insurance</a>
Facilities for students with disabilities and special needs	<a href="https://www.artez.nl/en/study-at-artez/practical-matters/studying-with-an-impediment">https://www.artez.nl/en/study-at-artez/practical-matters/studying-with-an-impediment</a>
Learning facilities	<a href="https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter">https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter</a>
Practical information for incoming mobile participants	<a href="https://www.artez.nl/exchange">https://www.artez.nl/exchange</a>
Language courses	<a href="https://www.artez.nl/languagerequirements">https://www.artez.nl/languagerequirements</a>
Work placement possibilities	<a href="https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter">https://www.artez.nl/en/study-at-artez/practical-matters-and-regulations/student-charter</a>
Sport and leisure facilities	<a href="http://www.studentensportarnhem.nl/index.php/english">http://www.studentensportarnhem.nl/index.php/english</a> <a href="http://www.unioncard.nl/en/">http://www.unioncard.nl/en/</a> <a href="http://www.on-campus.nl/">http://www.on-campus.nl/</a>

## Location information

Click below for addresses and directions.

[Arnhem](#) [Enschede](#) [Zwolle](#)

# ArtEZ University of the Arts

## Application for the exchange

The deadline for the Autumn Semester is the **1<sup>st</sup> of April\***  
The deadline for the Spring Semester is the **1<sup>st</sup> of November\***

Semester 3 September to the end of January.  
Semester 4 February to the middle of June

\* Definite dates and timetable will be available before the start of your exchange

At ArtEZ, the exchange program is managed centrally, the ArtEZ International Office organizes and co-ordinates the exchange on your behalf.

Your contact person in the International Office is Marieke Steijvers, you can e-mail her for more information or further clarification.

You must upload the following via e-mail / via We-Transfer to [M.Steijvers@artez.nl](mailto:M.Steijvers@artez.nl):

- **Application form**
- **Motivation letter**
- **Portfolio (max. 3MB)**
- **CV with personal data (address, former education, language skills et cetera)**
- **Transcript of Records**

Incomplete applications & applications received after the deadline will not be processed.

Please inform ArtEZ if you have a disability at the same time as you submit your application. Our student counsellor (and if you want the International Office) will then look at the best options for you. Not all historic ArtEZ buildings are fully wheelchair accessible.

## Recommended language & additional skills

The recommended language skills are specified in the Inter-Institutional Agreement.

As an 'Exchanger' you follow almost the same program as our regular students. If this is not possible, due to the language barrier, a customized program can be compiled. This is not planned for in advance as the class sizes are small and we endeavour to give our exchange students enough support as to minimize language problems.

Additional computer skills are required: general knowledge of Photoshop, InDesign, and Illustrator or similar applications.

## Additional information

ArtEZ Academy of Art & Design has 10 workshops, studios and labs available to students, the workshops have generous opening hours.

Students have access to a laser cutter and 3D printer machine. It is also possible to print large prints. In order to complete assignments, it is possible to borrow photo cameras, film and technical apparatus, DVD player, tools and much more.

## Portfolio

A portfolio is a collection of work and ideas demonstrating the state of your creative development. Your creativity, knowledge, interests and skills are represented. All applicants must submit a portfolio as part of the admission process. Its primary goal is to show us how you communicate ideas and how you make use of research processes and materials. Your portfolio should contain 10-15 examples of your most recent work, that best represent your personal interests and abilities.

# ArtEZ University of the Arts

It is recommended that at least 50% of your portfolio work should be self-directed projects, i.e. work done outside of structured art classes. If you have worked on a collaborative project, please indicate what you have directly contributed to the project. Images from sketchbooks, journals and notebooks that illustrate your research and process are encouraged.

## Admission

Applying does not necessarily lead to placement. All applications are submitted to the departmental coordinator. Successful applicants are selected on the basis of the quality of their application, their artistic ability and staff resources. Successful applicants will be notified by email within 6 weeks of the closing deadline.

## Insurance & Health

Students at ArtEZ must be insured for medical expenses. Make sure your health insurance has coverage for The Netherlands.

## Assessment

During the lessons informal evaluation is conducted. Difficulties, suggestions or comments can be discussed directly between student and teacher. Testing is done on the basis of the quality of the work, study attitude and progress of the student.

Official assessment takes place at the end of the semester. Attendance of minimum 80% is compulsory in order to take part in the final assessment.

Assessment Exhibit: The student is not present during the assessment of their exhibit. The exhibit is viewed and discussed by the teachers. The commentary is noted in writing.

Each student has a right to re-sit a missed exam, if this is due to circumstances beyond their control. Also students who have failed an exam have a right to a re-sit.

## Assessment standardisation

A test's assessment is expressed in the evaluations indicated below:

a grade on a scale from 1 to 10 with a maximum of one decimal, and where the grade "1" ("1.0") signifies "extremely bad" and the grade "10" ("10.0") signifies "excellent";  
"pass" or "fail";  
"+", "+/-" or "-".

The student has passed the test if his or her results fulfil the condition or conditions indicated below:  
a grade of 5.5 or higher as based on a grading scale of 1 to 10;  
the awarding of a "pass";  
the awarding of a "+".

## Interior Design - 2nd year / semester 3

### Zwolle

Interior Design students are welcome in Semester 3 & 4 - 2nd year. In the 2nd year the focus is on skill and theory in practice. You will develop your design skills further and learn to link theory with practice. You will create full size furniture, objects and interior design pieces, in the workshops, thus making the craft aspect a part of the design process. You create sketches of your interior designs, by hand and digitally. In Vector work lessons, you learn both 2D and 3D drawing as well as how to make films using Cinema 4D, enabling you to take a virtual stroll through your designed space. In the courses Philosophy, Design History and Architectural Philosophy, a connection to theory is thoroughly explored. We will work on your entrepreneurship during the project VOID.

A very important character of the 3rd semester is to continue developing and evolving as an interior designer through self-reflection. We endeavour to stimulate students to think and ponder on their own role as professionals in society as a whole.

In semester 4 the emphasis is on personal vision as designer and on the further progression of the students' development and their design skills. The students also learn to perfect their own presentation talent. The result of this must be evident in the students' exhibit, and of course throughout their study.

### Interior Space

**ECTS:** 2.5, **tutorial:** 3 hrs/week, **self study:** 3 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In Semester 3 & 4 the students' analytical design strength is further developed. It is important how the student analyses problems and turns these, in an efficient way into a realistic design. In addition, the student learns to present insight in their design through word and image. An important feature of interior design is the coordination between different components: the big "gesture" and precise detailing. Within the course scale levels are discussed extensively, from furniture to architectural scales. An example of a practical assignment in this course is the designing of a hotel room with a view of choice. All equipment elements must be designed on a scale of 1:20. Another example of a practical assignment in this course is the designing a retail establishment concept, analysing the competition, the inventory and existing retail stores. The student must also make a mood board to give an impression of the atmosphere in their chosen store concept.

### Interior Concept

**ECTS:** 2.5

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

### Furniture Design

**ECTS:** 2.5, **tutorial:** 3 hrs/week, **self study:** 3 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In the subject furniture design the student starts on the road to developing their own imagery and vision of furniture. Furniture design is a subject that builds a bridge between an idea, a concept and reality. The student works individually on assignments under supervision. Ideas, concepts and results are discussed in groups. A lot of time is spent in the work shop and discussed 'on the job'. With the extensive contact between student, staff and workshop teacher's creation and designing is stimulated. Through researching material, detail and sketching the possibilities of implementation the student develops valuable practical tools. By visual style, material, quality and detail the student develops their own 'signature'.

### Technical Design

**ECTS:** 1.5, **tutorial:** 3 hrs/week, **self study:** 3 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In the 3rd semester the relationship between structure and design is examined, in conjunction with the goals of the 4th semester. This is a broad framework in which many aspects of design are discussed. Technical design has an important place in this framework. In the third semester, the priority is to broaden basic knowledge and skills in construction design. In the fourth semester, the relationship between an architectural idea and detailed planning is examined. The technical and design sketches



are drawn in Vector Works. A great deal of the students' design individuality is expected in the development and elaboration of the plans. All aspects of theory, space, structure and circulation of a famous house are analysed. Then the student designs a small house in the spirit of the studied architecture. Then a detailed drawing of this house is made in Vector Works.

## Architectural Design

**ECTS:** 2.5, **tutorial:** 3 hrs/week, **self study:** 3 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In this subject, the students are asked to design for example a house in Tokyo. The object is to delve into the problems of designing in 'small scale'. The assignment is arranged in such a way that the student must puzzle to implement what is demanded in the brief. In this subject, the student develops their creating power and organizational capacity.

## Work Exhibit

**ECTS:** 2.5

**Lecturer(s):** Robert van Middendorp, Marie-Leen Ryckaert, Judith Everaarts, Tiemen Voorhorst, Bram Ruiter, Margreet Brinkman, Eric de Leeuw, Ingrid van Zanten

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

From the start of each semester the students prepare for their work exhibit. All subjects incorporated in the semester contribute to the final exhibit which takes place at the end of each the semester.

In both semester, the students' work on 5 different design assignments. In all assignments spaciousness plays a role. All assignments and research that lead to the resulting student exhibit will be verified and overseen by the relevant teachers. A few rooms will be designated and in consultation with the team (students, teachers & mentor), these rooms will be allotted, furnished and exhibited.

## Sketching

**ECTS:** 1.5, **tutorial:** 3 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In this subject, students practice drawing and sketching by hand, in order to support and advance the design process. Through varying exercises and practice we attempt to improve the drawing and sketching skills of the student whilst at the same time remove his/her reluctance to

design while sketching. With several simple tasks the students practice dimensional sketching in all kinds of situations. During the winter months, we draw and sketch interiors. As soon as the weather permits we draw in the open air and open spaces. Students also go to the city of Zwolle and/or Elburg with their drawing pad to sketch various street scenes. The emphasis in the lessons is on sketching spatial situations. We start by sketching interiors of different sizes, from different views and perspectives. After that, whilst drawing we investigate the urban environment. Attention is also paid to the human figure.

## Philosophy

**ECTS:** 2.0, **tutorial:** 1,5 hrs/week, **self study:** 2 hrs/week

**Instructional formats:** Art Theory & reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

Besides the content of Plato's and Aristotle's thinking, we also explore their way of thinking. The thinking of Plato and Aristotle is that of a 'thinking being'. Both philosophers try to investigate the essence of something. Their method, however, is different. Plato uses the so-called Socratic Method. This method involves brain-storming, it is not about preaching their own opinion, but exploring by questioning the essence of something. In contrast Aristotle analyses things and situations that he perceives in reality and attempts by logical reasoning to expose its essence. In the lessons, we will discuss both the (art) philosophy of Plato and Aristotle, as well as practicing the various philosophical methods. The student gains knowledge and understanding of the semantic field of art philosophical notion of representation and the origin of these in a (neo) Platonic worldview.

## Design History

**ECTS:** 2.0, **tutorial:** 2 hrs/week, **self study:** 2 hrs/week

**Lecturer(s):** Marie-Leen Ryckaert

**Instructional formats:** Art Theory & reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

The subject history of design and interior, deals with mainly western design, from the time of the industrial revolution to World War 1, with emphasis on developments on industrial, socio-economic and cultural level. The focus is on the impact of these developments on philosophy, activities and products of architects and designers. The tension between traditional and industrial production and the development of the profession of interior architect.

## Trade History

**ECTS:** 0.5, **tutorial:** 1,5 hrs/week

**Instructional formats:** Art Theory & reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

The core task of this subject is the realization of design & working as a professional in the field of interior architecture. In the lessons and lectures (legal) regulation, construction costs and budgeting are covered. There are also lectures in the field of installation techniques, sustainable building and construction physics. Attention is also given to material science. How materials are processed, and how they can most effectively be used. Often, the subject matter is coupled with a design assignment in one of the other subjects.

## Architecture Contemplation

**ECTS:** 0.5, **tutorial:** 1,5 hrs/week

**Instructional formats:** Art Theory & reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

Primary task: Shaping a relationship between a specific user(s) and a specific area(s), so that the most effective and enjoyable relationship between people with each other and their environment can blend/occur. Critical reflection skills, situational awareness & collaboration are developed. Classes in Architecture Philosophy start in the 3rd semester and are given in a series of tutorials from alternating regular guest lecturers. The lessons are all about developing a language, a vocabulary, so that students learn to communicate about space shaping and design. The work of contemporary architects is discussed, but also houses from the 18th century are studied. You will organize and undertake domestic excursions. They must write a review about the building, the exhibition or the interior that they have visited. You work on your 'fascination-dummy', this tracks the things that affect or appeal to you, and that you stand for. This may be newspaper articles, but also photos taken during excursions.

## Start-up Project

**ECTS:** 1.0

**Instructional formats:** Art Theory & reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

## Vector Works 3D & Cinema 4D

**ECTS:** 3.0, **tutorial:** 2 hrs/week, **self study:** 2 hrs/week

**Instructional formats:** Art Theory & reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In the 3rd semester 3D drawing comes on the agenda, creating dimensional models and applying presentation techniques. In a series of instructions and practical exercises you will familiarize yourself with and learn to work with the Vector Works 3D & Render software subject.

## Entrepreneurship

**ECTS:** 1.5

**Instructional formats:** VOID

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

In the VOID project, you work on entrepreneurship. An example of this is working for a real client with presentation training and workshops or it can even be taking lessons in creative writing.

## Winter Lab

**ECTS:** 3.0

**Instructional formats:** VOID

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

The Winter lab project is a two-week period in which you work in groups with students from other disciplines within ArtEZ. The group works as a team on 'real' projects that are commissioned by clients, for example the local county council or municipality of Zwolle.

## Free Choice Credit (museums, exhibitions, lectures)

**ECTS:** 1.0

**Instructional formats:** VOID

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)



## Interior Design - 2nd year/ semester 4

Zwolle

### Interior Space

**ECTS:** 3.0

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In Semester 3 & 4 the students' analytical design strength is further developed. It is important how the student analyses problems and turns these, in an efficient way into a realistic design. In addition, the student learns to present insight in their design through word and image. An important feature of interior design is the coordination between different components: the big "gesture" and precise detailing. Within the course scale levels are discussed extensively, from furniture to architectural scales. An example of a practical assignment in this course is the designing of a hotel room with a view of choice. All equipment elements must be designed on a scale of 1:20. Another example of a practical assignment in this course is the designing a retail establishment concept, analysing the competition, the inventory and existing retail stores. The student must also make a mood board to give an impression of the atmosphere in their chosen store concept.

### Interior Concept

**ECTS:** 3.0

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

### Furniture Design

**ECTS:** 3.0

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In the subject furniture design the student starts on the road to developing their own imagery and vision of furniture. Furniture design is a subject that builds a bridge between an idea, a concept and reality. The student works individually on assignments under supervision. Ideas, concepts and results are discussed in groups. A lot of time is spent in the work shop and discussed 'on the job'. With the extensive contact between student, staff and workshop teacher's creation and designing is stimulated. Through researching material, detail and sketching the possibilities of implementation the student develops valuable practical tools. By visual style, material, quality and detail the student develops their own 'signature'.

### Technical Design

**ECTS:** 3.0

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In the 3rd semester the relationship between structure and design is examined, in conjunction with the goals of the 4th semester. This is a broad framework in which many aspects of design are discussed. Technical design has an important place in this framework. In the third semester, the priority is to broaden basic knowledge and skills in construction design. In the fourth semester, the relationship between an architectural idea and detailed planning is examined. The technical and design sketches are drawn in Vector Works. A great deal of the students' design individuality is expected in the development and elaboration of the plans. All aspects of theory, space, structure and circulation of a famous house are analysed. Then the student designs a small house in the spirit of the studied architecture. Then a detailed drawing of this house is made in Vector Works.

### Architectural Design

**ECTS:** 3.0, **tutorial:** 3 hrs/week, **self study:** 3 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

In this subject, the students are asked to design for example a house in Tokyo. The object is to delve into the problems of designing in 'small scale'. The assignment is arranged in such a way that the student must puzzle to implement what is demanded in the brief. In this subject, the student develops their creating power and organizational capacity.

### Work Exhibit

**ECTS:** 2.5

**Lecturer(s):** Robert van Middendorp, Marie-Leen Ryckaert, Judith Everaarts, Tiemen Voorhorst, Bram Ruiter, Margreet Brinkman, Eric de Leeuw, Ingrid van Zanten

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

From the start of each semester the students prepare for their work exhibit. All subjects incorporated in the semester contribute to the final exhibit which takes place at the end of each the semester.

In both semester, the students' work on 5 different design assignments. In all assignments spaciousness plays a role. All assignments and research that lead to the resulting student exhibit will be verified and overseen by the relevant teachers. A few rooms will be designated and in consultation with the team (students, teachers & mentor), these rooms will be allotted, furnished and exhibited.

## Sketching

**ECTS:** 2.0, **tutorial:** 3 hrs/week, **self study:** 0,5 hrs/week

**Instructional formats:** Practical + Studio

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

In this subject, students practice drawing and sketching by hand, in order to support and advance the design process. Through varying exercises and practice we attempt to improve the drawing and sketching skills of the student whilst at the same time remove his/her reluctance to design while sketching. With several simple tasks the students practice dimensional sketching in all kinds of situations. During the winter months, we draw and sketch interiors. As soon as the weather permits we draw in the open air and open spaces. Students also go to the city of Zwolle and/or Elburg with their drawing pad to sketch various street scenes. The emphasis in the lessons is on sketching spatial situations. We start by sketching interiors of different sizes, from different views and perspectives. After that, whilst drawing we investigate the urban environment. Attention is also paid to the human figure.

## Philosophy

**ECTS:** 2.0

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

Besides the content of Plato's and Aristotle's thinking, we also explore their way of thinking. The thinking of Plato and Aristotle is that of a 'thinking being'. Both philosophers try to investigate the essence of something. Their method, however, is different. Plato uses the so-called Socratic Method. This method involves brain-storming, it is not about preaching their own opinion, but exploring by questioning the essence of something. In contrast Aristotle analyses things and situations that he perceives in reality and attempts by logical reasoning to expose its essence. In the lessons, we will discuss both the (art) philosophy of Plato and Aristotle, as well as practicing the various philosophical methods. The student gains knowledge and understanding of the semantic field of art philosophical notion of representation and the origin of these in a (neo) Platonic worldview.

## Design History

**ECTS:** 2.0, **tutorial:** 2 hrs/week, **self study:** 2 hrs/week

**Lecturer(s):** Marie-Leen Ryckaert

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** Mark (0-10; pass rate is  $\geq 5.5$ )

The subject history of design and interior, deals with mainly western design, from the time of the industrial revolution to World War 1, with emphasis on developments on industrial, socio-economic and cultural level. The focus is on the impact of these developments on philosophy, activities and products of architects and designers. The tension between traditional and industrial production and the development of the profession of interior architect.

## Trade History

**ECTS:** 0.5, **tutorial:** 1,5 hrs/week

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

The core task of this subject is the realization of design & working as a professional in the field of interior architecture. In the lessons and lectures (legal) regulation, construction costs and budgeting are covered. There are also lectures in the field of installation techniques, sustainable building and construction physics. Attention is also given to material science. How materials are processed, and how they can most effectively be used. Often, the subject matter is coupled with a design assignment in one of the other subjects.

## Architecture Contemplation

**ECTS:** 0.5, **tutorial:** 1,5 hrs/week

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

Primary task: Shaping a relationship between a specific user(s) and a specific area(s), so that the most effective and enjoyable relationship between people with each other and their environment can blend/occur. Critical reflection skills, situational awareness & collaboration are developed. Classes in Architecture Philosophy start in the 3rd semester and are given in a series of tutorials from alternating regular guest lecturers. The lessons are all about developing a language, a vocabulary, so that students learn to communicate about space shaping and design. The work of contemporary architects is discussed, but also houses from the 18th century are studied. You will organize and undertake domestic excursions. They must write a review about the building, the exhibition or the interior that they have visited. You work on your 'fascination-dummy', this tracks the things that affect or appeal to you, and that you stand for. This may be

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newspaper articles, but also photos taken during excursions.

## **Professional Orientation**

**ECTS:** 1.0

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

## **Adopted House**

**ECTS:** 1.5

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

Adopted house is a building project that progresses through the whole 2nd study year, both semesters 3 &

4. When exchange students do not or cannot participate they will miss out on 1,5 credits. A replacement assignment may be possible

## **Study Excursion: Architecture Out and About**

**ECTS:** 2.0

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)

## **Free Choice Credit (museums, exhibitions, lectures)**

**ECTS:** 1.0

**Instructional formats:** Art Theory & Reflection

**Language of instruction:** English

**Assessment methods:**

**Grading:** G/V/O (G=good / V=Adequate / O=Inadequate)