

Application and admission | Dance

Please send us your application by e-mail and attach the following documents. Your application has to contain:

Dance

- Application form (see page 4)
- Motivation letter
- CV with personal data (address, former education, language skills et cetera)
- YouTube-video, vimeo or another similar website with an excerpt of a contemporary class, a ballet class and a choreographic work.

Deadline application: 1 April

Curriculum 1st semester - August / December

Modules: 30 ECTS

Classical - The classical technique supports the development of an understanding of mind and body connection. Accent is on the connection of movements; attention is given to differentiation of dynamic qualities of movement and to presentation.

Contemporary - Counter technique, Process inquiry, Floor work, Gaga, etc . In all instances, the intention is to provide students with a broad range of contemporary techniques to prepare them for auditions and the working field.

Working field Orientation - making of a Personal Development Plan Included the goals for the internship, exchange and goals according to her/his independent study/ self marketing.

Process Inquiry - This course gives a basic introduction to Process Inquiry®

Minor Dancer - The Minor Dancer is intended for students that have the desire to develop further as dancers and investigate their personal artistic signature. They are offered the opportunity to deepen their knowledge of their role as dancers in artistic processes by studying various theories and choreographic methods with contemporary choreographers.

Re Dance - Each workshop is unique and taught by an individual dance artist and choreographer . This module will focus on process and making, presenting the students with an opportunity to engage with a variety of approaches to dance making and preservation. Processes will include: improvisation, writing, speaking, notation, questions, scores and tasks.

Research - This module offers the opportunity to bachelor students to work intensively on the ongoing research from the students of the ArtEZ Master of Theatre Practices.

Health insurance

Students at ArtEZ School of Dance must be insured for medical expenses. Make sure your health insurance has coverage for The Netherlands. We recommend that you also take out extra insurance so that you can declare additional physiotherapy treatments along with sports-related medical consultations. The health co-ordinator of ArtEZ School of Dance will add these insurance details to each student's dossier at the commencement of the academic year. ArtEZ School of Dance attaches great importance to effective prevention and individual guidance. This includes medical supervision that can benefit students along with a number of easily accessible open surgeries where you will soon receive the right support and answers.

Application and admission | Dance in Education

Please send us your application by e-mail and attach the following documents.

Your application has to contain:

Dance in Education

- Application form (see page 4)
- Learning agreement
- Motivation letter (Formulate a learning goal focused on three areas of interest and/or development: artistic, didactical and personal)
- CV with personal data (address, former education, language skills et cetera)
- A 5-7 minute video showing your dance and teaching skills. This may be YouTube-video, vimeo or another similar website.

Deadline application: 1 April

Selection procedure

Firstly, applications are examined for compliance with the programme requirements. Complete applications are then handed over to the head of the department and departmental coordinator. Applicants are selected on the basis of the quality of their application, their artistic level and staff resources. We will notify all applicants on the results of the selection procedure a few weeks after the application deadline. Accepted students will receive a letter of acceptance in e-mail form and the foreign study office of their home institution will receive a letter of acceptance.

Exchange programme Dance in Education

The programme focuses on four specific roles: a teacher, maker, dancer and entrepreneur. Students making use of the exchange will be placed within the third year of the course. In this year, you will embark on the process of your personal profiling in the dance teacher's versatile profession. As part of the Interfaculty programme, you will also work intensively with other ArtEZ arts students on an interdisciplinary educational programme for secondary school pupils. With your fellow students, you will create and dance in a production intended for a target group of school children and/or teenagers, which you will present on a number of occasions at one of our theatres. The MiniDanceFestival is one example of this.

The exchange programme is divided in two periods. The second can only be followed if participated in the first. You can choose to do one period or two following (One term: 1st September - end of November; Double term: 1st September - end of February). As an example we have made an ECTS schedule based on school year 2014-2015 for both periods to show what courses are given for the exchange periods.

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ECTS for Exchange*	Period 1	Period 2
<i>Integral learning line</i>		
Free space	1	0,5
Mini Dance Festival		3
<i>Craft learning line</i>		
Diverse dance technique training	3,5	1,5
Improvisation	2	
Composition	2	
<i>Theoretical learning line</i>		
Dance methodical education (DME)	1	
Musiconomy	1,5	
Theory of education	1	
<i>Internship learning line</i>		
Internship	5,5	0 - 2
Art and school	5	
<i>Study guidance / Entrepreneurship learning line</i>		
Study course guidance	1	1
Total EC study points	23,5	6 - 8

* Only applicable for study year 2014-2015

Health insurance

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STUDENT EXCHANGE APPLICATION FORM

ACADEMIC YEAR 20 / 20

Erasmus+ exchange

Regular exchange

EXCHANGE PERIOD

1ST Semester (September - December/ January)

STUDENT'S PERSONAL DATA

First Name:

Family Name

Date of Birth:

Gender:

Nationality:

Current Address:

Telephone number:

Email address:

SENDING INSTITUTION

Full name of Institution :

Exchange coordinator:

Erasmus ID Code:

Telephone number:

Email address:

STUDY PROGRAMMES

Please select in the study programme you are applying for.

Dance

Dance (BA)

Dance in Education (BA)

ArtEZ University of the Arts

LANGUAGE SKILLS

Mother tongue:

Language of Instruction at home institution:

English Proficiency: poor / moderate / good (choose one of the options):

Dutch Proficiency: poor / moderate / good (choose one of the options):

PREVIOUS AND CURRENT STUDY

Diploma/degree for which you are currently studying:

Number of higher education study years prior to departure abroad:

Please attach a transcript including full details of previous and current higher education study.

APPLICATION

The deadlines for receiving applications are:

Autumn semester:

1 April

Please send your application by email to: **exchanges@artez.nl**

Or upload your application via We-Transfer.

Placement and acceptance: We want to inform you that sending in an application to ArtEZ does not necessarily mean you will be accepted as an exchange student. The coordinator of the department will review all applications and depending on quality and available places at the departments, students will be accepted or not. You will be informed about your application within a month after the expiration of the deadline.

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CHECK LIST

Make sure to send in the following documents with your application:

0 Application form (Preferably filled in digitally)

0 Recording with an excerpt of a contemporary class, a ballet class and a choreographic work
(YouTube, Vimeo or another website)

0 Letter of Motivation

0 Curriculum Vitae

SIGNATURE OF HOME INSTITUTION

We hereby agree to the exchange application of the above mentioned student and to the length of the exchange term (your application will not be considered without these signatures!)

Institutional coordinators name:

Institutional coordinators signature:

Date: