

A wireframe illustration of a tree, composed of a network of interconnected lines forming its trunk, branches, and foliage. The tree is positioned on the left side of the image, with its base at the bottom left and its canopy extending towards the top left. The entire image is set against a solid black background.

NEXT GENERATION

23/24 sept

No University Manifestatie 2022

Spoorzone te Zwolle

PROGRAM

NEXT GENERATION

23/24 sept

No University Manifestatie 2022
Spoorzone te Zwolle

BLOCK SCHEDULE FRIDAY 23 SEPT 2022

	Perron 038 Koffiezaal	Perron 038 Lezingzaal	Tent Klimaatadaptatie	Gebouw 26 Makersspace (workshops & experience)
09:00				
10:00	Opening hosted by Arjen Hosper			
11:00	Workshop: Sharing Futures*	Arita Baaijens (NL)	Open source knowledge	Future Storytelling Lab*
12:00		Martine van Zijll Langhout (NL)	Open source knowledge	Yi Tung
13:00				
14:00				
15:00		Esther Kokmeijer (NL)	Open source knowledge	Yi Tung
16:00		Fabiola Camuti & Emiel Copini	Open source knowledge	FSL - presentatie
17:00	wrap-up session			
18:00	Drinks			
19:00				

*Continuing programme
(10:00 - 17:00 h)

NEXT GENERATION

23/24 sept

No University Manifestatie 2022
Spoorzone te Zwolle

BLOCK SCHEDULE SATURDAY 24 SEPT 2022

	Perron 038 Koffiezaal	Perron 038 Lezingzaal	Tent Klimaatadaptatie	Gebouw 26 Makersspace (workshops & experience)			
09:00							
10:00							
11:00	Walk-in						
12:00	Workshop: Sharing Futures*	Marcel van Brakel (NL)	Open source know- ledge	Future Storytelling Lab	Seeing is caring: Natural habitats in Zwolle*	Audio tour: Alles stroomt*	Future Future Workspace*
13:00				Yi Tung			
14:00		Arita Baaijens (NL)	Open source know- ledge	Yi Tung			
15:00		Jeroen van den Eijnde (NL)	Open source know- ledge				
16:00				FSL - presentatie			
17:00	Music						
18:00	Drinks						
19:00							

*Continuing proramme (11:30
- 17:00 h)

PREFACE

Welkom to NEXT GENERATION 2022!

The water is at our lips. Coastlines and riverbeds are creeping further and further inland, while people are becoming more and more distant from nature. How can culture bring us closer to nature? How do we design cities so that water can continue to flow freely while our feet stay dry?

NEXT GENERATION seeks the answer to these global questions close to home: in Zwolle. As a city in nature, surrounded by deltas and bursting with cultural talent, Zwolle is the ideal testing ground to take on the relationship between culture and nature. During NEXT GENERATION we are asking innovative thinkers, scientists and artists to shed their light as storytellers on the next generation in Zwolle. From lectures to installations, from interactive workshops to hackatons: NEXT GENERATION shows that artists and scientists are indispensable unraveling issues around climate change, adaptation and urbanization. Browse through the program booklet for more information!



ARITA BAAIJENS

23 SEPT / 10:00 - 11:00 H

24 SEPT / 14:00 - 15:00 H

Once she traded her steady job for an uncertain existence in the Sahara desert where she travelled through for 15 years with her own caravan of camels.

Then she spent years exploring iconic landscapes in Siberia and Papua New Guinea. The expeditions gave her a new perspective on the interconnectedness between man and nature. For that reason she initiates speculative crossmedia projects in the Netherlands that question our bossy relationship with nature. Examples are: deep mapping, rewilding of the Dutch language and new forms of governance in which the sea is involved in deciding about her own future. Arita Baaijens, lauded explorer, biologist and writer of bestsellers, is fascinated by our relationship with nature and landscape.

Esther Kokmeijer is an artist, explorer, designer and photographer, currently lives in Rotterdam and Stockholm and works all over the world. "The world as a whole, in all its connections and movements, is the main focus of my work and is expressed in travel, installations, interventions, photo series, documentaries, sculptures, film essays, books and performances. I question the origin of nature through the intersections between man-made and 'natural forms of reality. In my work as an artist, explorer and designer I focus mainly on the interaction between the human and its natural environment. In many of my works the "Global Commons" play a role. A term generally used to describe international, supranational and global resource domains. Global commons include the shared natural resources



**ESTHER
KOKMEIJER**

23 SEPT / 14:00 - 15:00 H

of the earth, such as the high oceans
the atmosphere and space, and in
Antarctica in particular. I wonder
how “landscapes” are shaped by
people and vice versa. This stems from
my urge to investigate the (natural)
phenomena of the world on a macro and
micro level to discover, organize and
represent. For many of my works
I work together with scientists and
other professionals with different
backgrounds. I am interested in
how art and science can reinforce each
other reinforce each other. With these
interdisciplinary collaborative projects
I want to open up alternative routes
to clear and ‘visual understanding’ of
scientific research.



MARTINE VAN ZIJLL LANGHOUT

23 SEPT / 11:30 - 12:30 H

Martine is a wildlife veterinarian, writer, public speaker and coach. For her work with wildlife, including gorillas, rhinos, lions and elephants she lived in the African wilderness for a long time.

There she learned much from the wild animals, including about our vulnerability, strength and the influence of our mind-set. Besides her current jobs at ARTIS and Stichting AAP she hopes to inspire people with lectures, coaching and her book 'About Living in the Wild' and to inspire people and make them aware of our connection with nature and the great importance of nature conservation.

Topic

Wild animals have lived on this earth for millions of years and we humans 'only' 300,000 years, the vast majority of which have been as hunters and gatherers. Chimpanzees, bonobos, gorillas and orangutans are very closely related to us and we even belong to the same family, the "Hominidae," or Humanoids. As a wildlife veterinarian Martine works a lot with great apes and also lived for years among wild animals herself. During this lecture she takes you with her to the wilderness, where we can learn a lot about about our lives as Western people, about ourselves, our humanity and how we are connected to each other, both with our environment connected, both with our environment and with each other.

Marcel van Brakel is founder and chief designer at interdisciplinary Dutch experience design collective POLYMORF. He also works as an artist, writer librettist, film and theater director. His critical projects and artistic research into immersive narratives often involve emerging technologies, multi-sensory design and performativity. His oeuvre reflects on the now, the (post) human condition and the changing relationships between humans, technology and ecology. It ranges from interactive performances, musical theater, operas, VR experiences, speculative designs, brain-hacking projects, multisensory art installations and interactive art installations. Also is senior lecturer in immersivestorytelling, transmedia storytelling, speculative design and performativity at Avans University of Applied Sciences in Breda.



**MARCEL
VAN BRAKEL**

24 SEPT / 12:30 - 13:30 UUR

Van Brakel was chief designer of the award-winning multisensory Famous Deaths installation and co-author of the Sense of Smell publication. His performative VR project SYMBIOSIS won the IDFA Doclab 2021 Special jury award for best creative technology in the category immersive nonfiction. His work has been shown at international festivals and exhibitions, such as Hong Kong Arts Centre (HK), IDFA Doclab (NL), FILE (BR), Tech Open Air (DE), SXSW (US), Tribeca Film Festival (US), FOST (US and CAN) Cooper Hewitt Smithsonian Design Museum (US) Van Gogh Museum (NL) Playgrounds, (NL) STRP (NL)



JEROEN VAN DEN EIJNDE

24 SEPT / 15:30 - 16:30 H

Jeroen van den Eijnde was trained as a designer and design historian. He received his PhD from the University of Leiden on a study of ideology and theory in Dutch design education.

Since 2016 he has been a lecturer in Tactical Design at ArtEZ University of the Arts where he initiates, among other things, research projects in the fields of circular and sustainable design, textiles and fashion. His research interests are in trans-disciplinary collaboration in design and innovation processes and the role that prototypes (as visualizations of ideas for the future) play in this. Van den Eijnde is a member of the CLICKNL program committee and core member of the Network Applied Design Research (NADR).

As advisor and/or director he worked for among others Ontwerp Platform Arnhem, Prins Bernhard Cultuurfonds Gelderland and the Raad voor Cultuur. He publishes books and articles on design, design education and design research. Recently, he co-edited the publication Applied Design Research by Taylor & Francis Group, on design research that aims to bridge theory and practice.

Dr. Emiel Copini is a lecturer at the Master Arts Education and postdoctoral researcher at the department of Art Education as Critical Tactics at ArtEZ University of the Arts.

His research focuses on interdisciplinary connection between education, making, research and social urgency. How can the artist-educator of the future establish and enter into a meaningful, reciprocal relationship with the environment?

To this end he focuses on processes of unlearning and on the functioning of non-hierarchical learning in learning communities.



**EMIEL
COPINI**

23 SEPT / 15:30 - 16:30 H



FABIOLA CAMUTI

23 SEPT / 15:30 - 16:30 H

Dr. Fabiola Camuti (she/her) is Associate Professor (i.o.), at the Professorship Art education as Critical Tactics (AeCT), ArtEZ University of the Arts, and Research Affiliate with the Amsterdam School of Cultural Analysis (ASCA). She completed

her PhD in a joint programme (Theatre Studies/Cultural Studies) between the Department of Art and Performance Studies (Sapienza University of Rome) and ASCA (University of Amsterdam) on the topic of meditation and performance. She has been visiting researcher and practitioner in different countries and institutions (Italy, France, Denmark, UK, NL) and has worked as Lecturer at the Departments of Theatre Studies (University of Amsterdam) and Media and Culture (Utrecht University). In 2019, she joined the AeCT research team at ArtEZ, where she combines her expertise as researcher, practitioner, and educator focusing on the role of arts and cultural education in a changing and challenging world. She conducts research, leads projects, and gives seminars on topics that include socially-just pedagogies, participatory arts, performance & politics, politics of arts and cultural education, non-hierarchical learning, arts education in a more-than-human world.

Coming from a BFA background, Tung graduated from the Design for Performance; Interaction (M.Arch) program at the Bartlett School of Architecture.

While researching her thesis, she stumbled upon the concept of the 'Planthropocene' as introduced by anthropologist Natasha Myers. This quickly became a culmination of literary plant horror, 'competence without comprehension' (Dennett), and rethinking the colonial histories of plants and their roles in our lives.

Tung is interested in research-based

works and using storytelling as a communication device. How might we research and disseminate ideas in these unprecedented times responsibly as designers and humans? As a result, she has also become fascinated with the field of biodesign and biomaterials.



YI TUNG

23 SEPT / 11:30 - 12:30 / 14:00 - 15:00 H

24 SEPT / 12:30 - 13:30 / 14:00 - 15:00 H

SHARING FUTURES WORKSHOP BY RE:PLACE

*23 & 24 SEPT
CONTINUING TILL
17:00 H*

In our workshop we invited visitors to share their hopes and worries in a short story format. Stories help humans to relate their experiences, to recognise commonalities and differences in various narratives of hope and fear. Living, Learning, and Changemaking in the Anthropocene
RE:PLACE started in 2019 as a Honours Lab for Radboud and ArtEZ students.

SEEING IS CARING: NATURAL HABITATS IN ZWOLLE

*23 & 24 SEPT
CONTINUING TILL
17:00 H*

What does it mean to connect with the natural habitats in the city of Zwolle?

Starting from this question, you will be guided to an embodied-creative exploration of the “hidden” nature in the city. From a performative walk to a creative map-making: this workshop invites you to think along with us about the alternative ways of connecting with the natural habitats. A workshop by Karolina Wargin (Artist Educator, Nijmegen).

KLIMAATADAPTATIE & DE CLIMATE CAMPUS

*23 & 24 SEPT
CONTINUING TILL
17:00 H*

Get informed and inspired about the challenges that climate change will bring to our vulnerable delta. Meet experts, dive into the facts, dream along about the Delta of the Future and escape from the mobile climate escape room.

ARTEZ FUTURE STORYTELLING LAB

*23 & 24 SEPT
CONTINUING TILL
17:00 H*

During NEXT GENERATION we will present the future storytelling lab. In January we will open the pilot phase of this new lab in the Spoorzone to create a place for students, staff and external makers to conduct creative research into the impact of new technologies on their practice and how to position themselves as makers in a rapidly changing world.

At NEXT GENERATION we will present the first plans for the upcoming pilot and introduce the students who will conduct their research with us in the coming year.

AUDIOWALK: 'ALLES STROOMT'

By Demi Wester

*23 & 24 SEPT
CONTINUING TILL
17:00 H*

'Alles stroomt' is an imaginative philosophical audio walk through Zwolle. The city is our setting and water is our compass.

Water plays an important role in Zwolle. It has been decisive for the creation and prosperity of the city, but water is also a threat. And now we know that global warming will increase the amount of water, the question arises: where will the water find its way in the city? And, how do we deal with the increasing amount of water flowing into and raining down on the city?

The walk explores how we relate to these developments and whether water can perhaps offer a thinking entrance to relate to the issue in a new way.

ABOUT

The two-day No University Manifestation NEXT GENERATION is organized by No University - Center for Advanced Studies (NU), an experimental research project that searches for a new form of higher education that contributes to a sustainable, just and resilient society.

The NEXT GENERATION event is the first of many. Collaboration with the Zwolle region is central, and each manifestation will focus on an economic, social or political issue at hand in Zwolle. This event is organized in close cooperation with the City of Zwolle, Department of Culture, Climate Adaptation and Circular Economy, Climate Campus and ArtEZ.



ArtEZ University of the Arts

