comics



Four years ago, I had a gut instinct to study and make comics.

Now I can explain why.

Mina Rassouli 02.2022

Here is a collection of comics I've made through the past 4 years of studying Comic Design.

Mostly reflecting on my own life, you can use them as a glimpse of my "emotional truth" (term used by Andrew Kunka in "Autobiographical Comics").

Comics has been the only medium I've found flexible and accessible enough to tell these stories and to express myself with the freedom I'd like.

My own skills in storytelling and comics don't come anywhere near to the broad range (arguably unlimited range) of the medium, but can definitely show you a more alternative style, which hopefully can intice you, the reader, into exploring further into the depths of comics.

THERE'S SOMETHING MAGICAL ABOUT THE * PENCIL*



IT GIVES YOU SO MUCH POWER!



YOU CAN SHARE YOUR
THOUGHTS AND IMAGINATION
WITH THE WORLD!



PUTTING IT IN YOUR HAND IS LIKE A MAGIC WAND



YOU CAN SAY OR DRAW ANYTHING YOU DESIRE



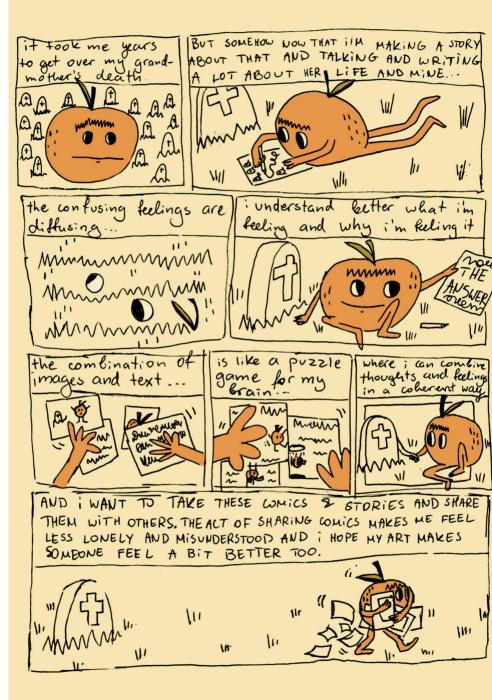
OR YOU COULD JUST ERASE IT AND START OVER, AGAIN AND AGAIN



ON A CLEAN SLATE.

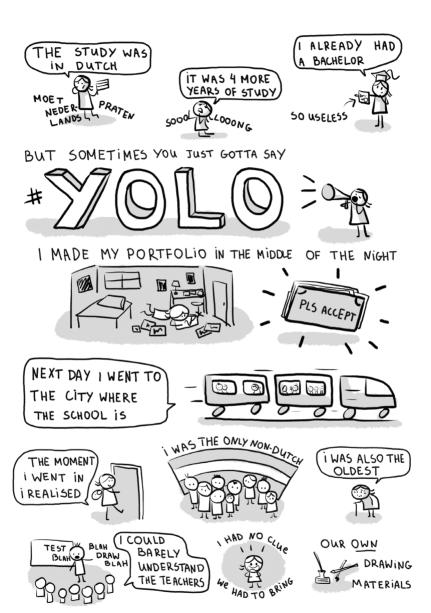






















WE HAD TO SET



OUR PORTFOLIOS FOR GRADING



THE OTHERS HAD SO MUCH MORE STUFF!

SET MY 10 DRAWINGS



ON THE TINIEST TABLE



FIRST DAY
OF DRAWING
TESTS



WE HAD A
SECOND DAY
TO F THE SAME









LITTLE DID I KNOW
THAT WOULD BE THE
EASIEST PART OF THIS
ENDE AVOR!





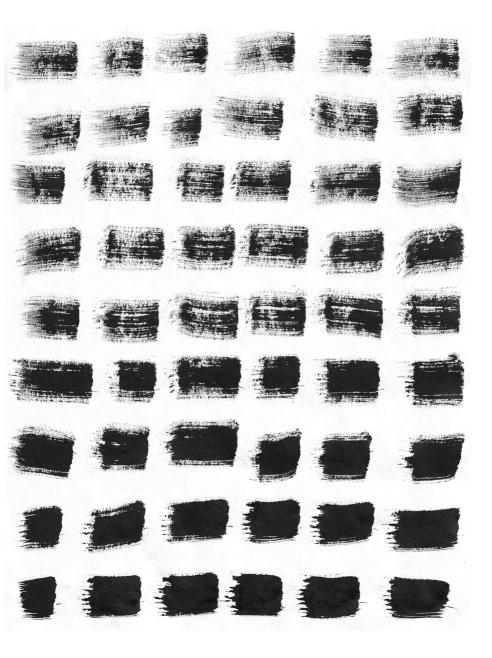
T WAS SO NOT PREPARED FOR WHAT WAS TO COME!

BUT THAT'S A
WHOLE OTHER STORY!

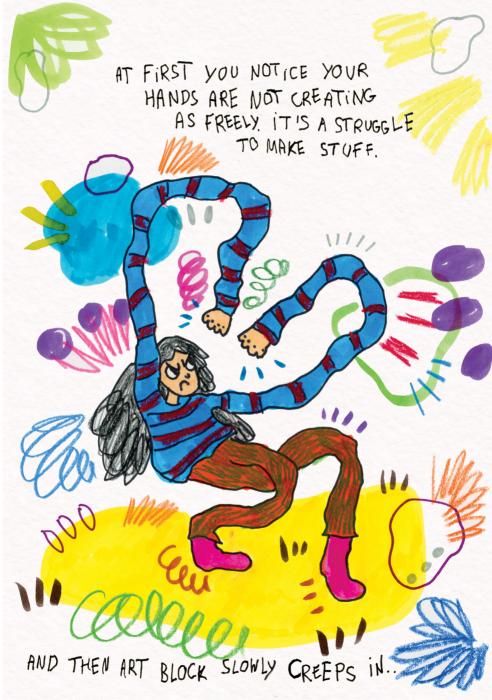
I'M CRYING INTERNALLY
HERE

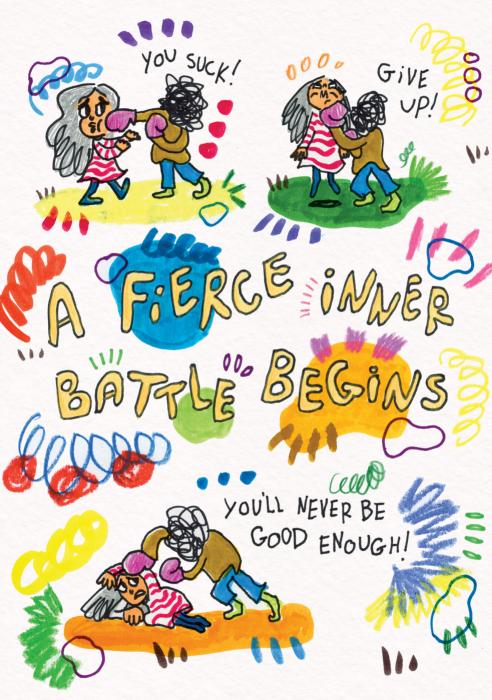


BEAUTIFUL WAY, YOU KNOW?



WHAT THE HELL IS ART BLOCK?

















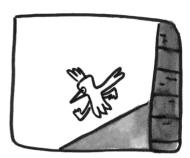






BRICK





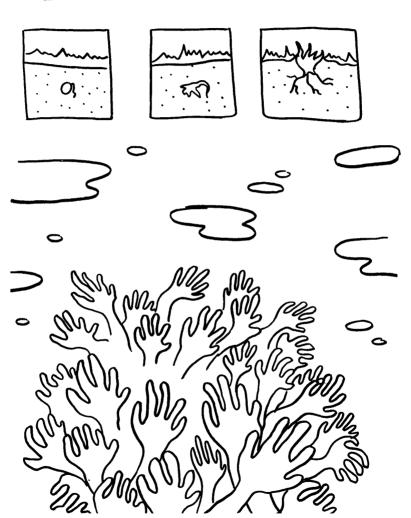


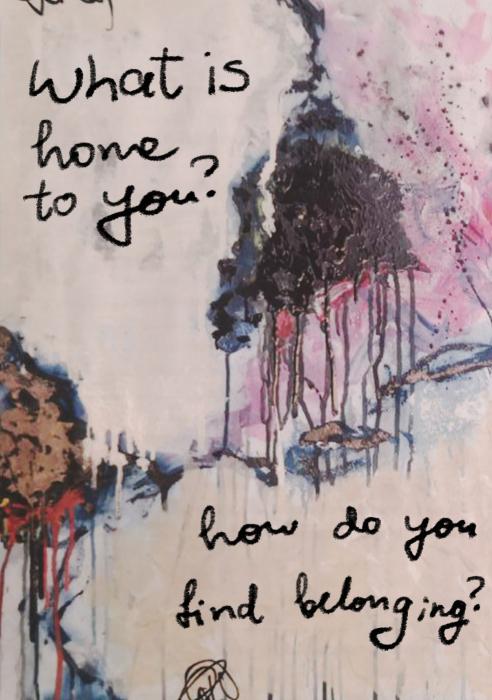




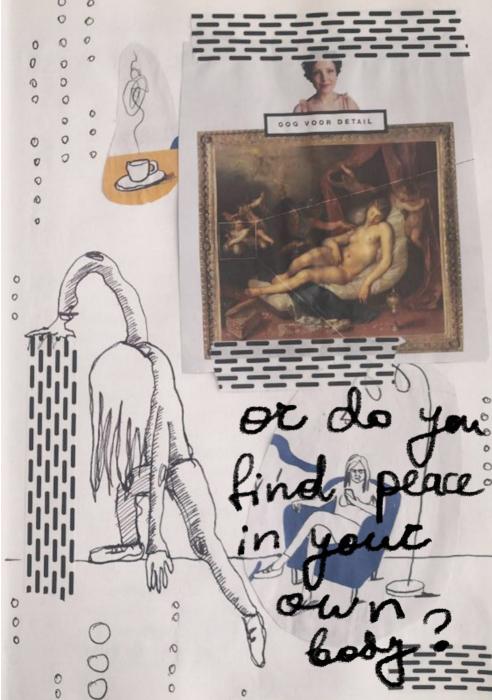


TREE







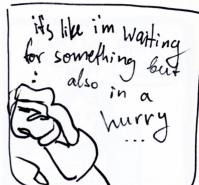






















THE END

