

NICU Tier II - programme

Friday Nov 10 – room 2.32

Introduction	Whole team	16.15-17.45
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Saturday Nov 11 – room 1.15

The Instruments: Sleeping, feeding & SOK, Contingent Singing, Tonal Vocal Holding	Entrainment/ Music Sedation	Joanne Loewy DA, LCAT, MT-BC	10.00-11.00
Staff Integration/Resistance	In-service, Research, Grants	Joanne Loewy DA, LCAT, MT-BC	11.00-12.00
LUNCH			12.00-13.00
EMT/Entrainment	Case example-test- feedback	Andrew Rossetti PhD, LCAT, MT-BC	14.00-15.00
NICU neurologic foundations Part i	Music brain in infancy	Artur Jaschke PhD	14.30-15.30
Research & Demo	REMO Kit, Ocean Disc, Gato, and SOK- Experiential	Joanne Loewy DA, LCAT, MT-BC	15.45-16.45
Environment	Sounds, lights, noise	Aimee Telsey	17.00-17.30
Guitar	Modification of Musical elements in the clinical use of guitar	Andrew Rossetti PhD, LCAT, MT-BC	17.30-18.00

Sunday Nov 12 – room 1.15

Medical Music Psychotherapy as a Context for RBL	Music Sedation	Joanne Loewy DA, LCAT, MT-BC	10.00-11.00
Infant behavioral states: Touching and holding/ Anticipatory bereavement	Understanding infant signals	Aimee Telsey MD	11.00-12.00
LUNCH			12.00-13.00
Creating consonance, music flow- attending to trauma in infants, parents and staff	Harmonic/melodic instruments and musical elements	Andrew Rossetti PhD, LCAT, MT-BC	13.00-14.00
Music Sedation	Music mechanisms of relaxation response	Joanne Loewy DA, LCAT, MT-BC	14.30-15.30
NICU neurologic foundations Part ii	Music brain: Building plasticity through music	Artur Jaschke PhD	15.45-16.45
Music Psychotherapy/Bonding	Attunement, Attachment	NICU Orals Review and Role Play Joanne Loewy DA, LCAT, MT-BC	16.45-18.00