

## **SCHEDULE WINTER SCHOOL**

We will work in different rhythms, enabling custom made and supplementary schedules for participants.

### **WINTER EVENING 1**

27.11.2017 MONDAY (16:00 - 23:00)

Working on Case Studies by Narratological Research - Prof. Dr. Jeroen Lutters

External Guests: John Johnston, Olga Potters, Janeke Wienk

Keynote: Prof. Dr. Dennis Atkinson / Goldsmith University London

Topic: The Art of Disobedience

In this first Winter Evening we will start with the making of a consumer friendly digital lexicon for artistic research. We work on a platform with real thesis of master students and help participants to develop a personal/ eclectic/ hybrid handwriting in research by using concepts out of a narratological tradition developed in the humanities and proven to be very inspiring and useful in artistic research. The learning outcome of this evening is that the participants would clarify their needs and start to develop their own research handwriting. They would get information of new concepts and dive into sources that can make these concepts useful, all academic skills based on arts & humanities that are indispensable in doing research. By working together on a living lexicon, the new found concepts can be installed and defined in an digital 'open source' (a website) and in this way made available for everybody at all times.

This Winter Evening is the beginning of a process that will increase its pace in the days to come because narrative inquiry, performative inquiry, embodied inquiry, and speculative inquiry are all parts of the same interdisciplinary networked based playground. After this evening the participant might have his/her first introduction with artistic research on an academic level as an indispensable help to finish a successful thesis.

### **WINTER EVENING 2**

28.11.2017 TUESDAY (16:00 - 23:00)

Working on Case Studies by Performative Research - Prof. Dr. Peter Sonderer

External Guest: Dr. João Da Silva

In this Winter Evening we will focus on performative research, which is a term coined to express an alternative for, for instance, the traditional qualitative and quantitative research methods that are used in social science. Designing, conducting and reporting research should be approached in another way, that is, performatively, when employed in the arts.

We think this term is indeed interesting when connected to research in and through the arts, for the performative implies a transformative power to research. We will enquire together how texts that are read and consulted in art research affect our views and artistic practices. To do/perform this we will collectively dive into the act of reading, which is often considered a solo experience,

and playfully look into what is always already dialogical in it. What does reading do to us and to the research? Is it possible to undo reading?

### **WINTER EVENING 3**

29.11.2017 WEDNESDAY (16:00 - 23:00)

Working on Case Studies by Speculative Research - Prof. Dr. Jeroen van den Eijnde

External Guest: Frank Kolkman

Designing is a form to explore future possibilities. The future is not an undefinable area that designers would like to explore. Futurologists and speculative designers talk about multiple futures. Everything after the present is a potential future, but not everything in that future is possible, probable, plausible or preferable. When designers are driven by improving the world, they aim for a preferable future. Whether that is possible (based on future assumptions), probable (based on current qualitative data) or plausible (based on current knowledge of natural laws and social processes) depends on what kind of potentials the present offers them.

In this Winter Evening, led by Frank Kolkman, students will explore and get inspired by the vocabulary and examples of speculative design research while investigating their own preferable future in words, images and material objects. Frank is a young talented designer, educated at ArtEZ University of the Arts (Product Design) and the Royal College of Art London (Design Interactions) and he aims to challenge our understanding of current and near-future technologies and their socio-political implications.

### **WINTER EVENING 4**

30.11.2017 THURSDAY (16:00 - 23:00)

Working on Case Studies by Embodied Research - Prof. Dr. Danielle Bruggeman

External Guests: Tatjana Macic

This Winter Evening will focus on the body. We will embody theory, and we will embody research. With an interdisciplinary group of participants, we will feel, read, listen, see and literally move with theoretical texts. The body – and all its senses – will be a vehicle to do research. It will be an interactive participatory performance of embodied research. We will give a body to theory. And theory will be a lived sensorial experience. This will allow for a deeper engagement with knowledge when doing research. Through practices of embodied research we will collectively develop a bodily experienced 'living lexicon' while reflecting on these research methodologies. We welcome participants from all art and design disciplines. All participants will be stimulated to use their own art or design backgrounds to relate to different expressions of embodied research.

### **WINTER NIGHT**

01.12.2017 FRIDAY (23:00 - 08:00) (+1 day)

"In the night dreams come true."

In the Winter Night everything will come together. It will be an upside down working day with performative cases (music, dance, theatre) as well as a moment of celebration, the birthday of the Living Lexicon.