**Preparation for NMT-Fellowship**

Each participant should prepare 3 video-examples of their own recent NMT work. The examples should demonstrate different NMT-Technics and cover at least 2 functional areas (for example Motor and Cognition). The video-examples are not allowed to be older than 1 year. The videos should be captured on laptop or Flash Drive (e.g., USB-stick). The total length of the presentation should be between 5 and 10 minutes (including all 3 videos).

In the presentation the participant should display his use of the *Transformational Design Model (TDM).* This model optimizes the choices of treatment techniques applying the functional therapy goals. Of each case the diagnostics amnesias and functional goals should be clarified (see below).

The participant should demonstrate in his presentation a basic knowledge of the system and terms as applied for NMT-technics, together with its practical implementation.

Besides, the participant should display knowledge about recent research in his presentation and choices of clinical examples. He should be able to demonstrate recent ‘best-practice’ standards.

The participants should prepare clinical assessments to support the effectiveness of the NMT-technics.

During the meeting participants should answer questions about neuroanatomy and neuropathology in connection with different neurological disorders.

Requirements per subcategory:

**CLINICIANS-** Bring three (3) video examples of three (3) different NMT techniques you used with your clients and/or patients. These techniques need to be from at least two (2) of the three domains (e.g. sensorimotor and cognition). The recordings should be no more than one (1) year old. The complete presentation should be 5-10 minutes in length. Be prepared to provide the diagnoses and background of the client, as well the functional goal(s) you are working on. Remember: You are responsible for having the proper institutional and/or client releases.

**EDUCATORS-**Bring (3) video examples of you teaching three (3) different NMT techniques you taught to your students (e.g. that includes explanations, demonstrations, and student facilitation with instructor feedback).  Make sure you include how you use the TDM to guide your teaching.  These techniques need to be from at least two (2) of the three domains (e.g. sensorimotor and cognition). The recordings should be no more than one (1) year old.

**RESEARCHERS-** Presentations must include published data from at least one study of your own work that is either basic science or translational clinical research related to NMT. Presentations should be no more than 20 minutes in length leaving additional time for discussion.

As a wrap-up of the training an anonymous voting will be applied of the presentations. Succeeding the NMT-Fellowship exams will be agreed upon with an absolute 70% majority vote. All participants have a vote. The course-leaders will have one vote, just as each participant. The verdict of the voting will be shared after the course. Each participant will hear within 2 weeks after completing the course whether he succeeded.

In case of not passing the Fellowship requirements, the Academy will ask the participant to share additional videos or new technics.

For the preparation of the NMT-Fellowship **the following format** should be filled out and send to Dr. Corene Hurt-Thaut.

For a thorough preparation the following book is advised: Michael H. Thaut & Volkert Hoemberg (2024). *Handbook of Neurologic Music Therapy* (2nd revised edition). Oxford University Press.

**Neurologic Music Therapy Fellowship Format:**

(Please fill out and e-mail this form back to fellowship@nmtacademy.co)

**Example:**

**Diagnostics/ Setting:**

* **This should be brief and include the diagnostics related to the goal area and treatment selection.**

**Assessment Tool used:**

* **If possible include the pre and post test. This can be a standardized assessment or Client/Task specific assessment tool.**

**Goal: Increase expressive language**

**Objective: This will measure a step toward meeting the client goal and should include:**

1. **Who?- Recipient/family/caregiver –Not the therapist**
2. **Perform?-What functional behavior/skill –non-musical**
3. **How Well?- Quality/mastery, Criteria/measurement- shows progress toward goal**
4. **Under what conditions?- Context/setting -non-musical/transferable**
5. **From Where?-Starting point**
6. **How Often? By When?**

**Technique: Choose from the 20 NMT techniqes**

**Video Demonstration: All three videos should be less than 5 minutes and clearly demonstrate the technique stated**

**Transfer: How will you transfer the skill into the client’s everyday life.**

**Technique #1**

**Diagnostics/ Setting (brief):**

**Assessment Tool used (pre and post test data if possible):**

**Goal:**

**Objective:**

**Nonmusical exercise/stimulus**

**Technique:**

**Transfer:**

**Technique #2**

**Diagnostics/ Setting (brief):**

**Assessment Tool used (pre and post test data if possible):**

**Goal:**

**Objective:**

**Nonmusical exercise/stimulus**

**Technique:**

**Transfer:**

**Technique #3**

**Diagnostics/ Setting (brief):**

**Assessment Tool used (pre and post test data if possible):**

**Goal:**

**Objective:**

**Nonmusical exercise/stimulus**

**Technique:**

**Transfer:**