

## COURSE SCHEDULE

### Saturday, September 17, 2022

|             |  |
|-------------|--|
| 8:30-9:00   | Registration/Refreshments  |
| 9:00-10:45  | Introduction to Principles of Neurologic Music Therapy: Scientific Models, Research, and the Role of Music in Therapy and Medicine |
| 10:45-11:00 | Break  |
| 11:00-13:00 | Neuropathology Disease Review  |
| 13:00-13:45 | Lunch  |
| 13:45-15:00 | Transformational Design Model/Assessment   |
| 15:00-15:45 | Rethinking the Role of Music in Neurodevelopmental Disorders   |
| 15:45-16:00 | Break  |
| 16:00-17:45 | Speech/Language Techniques   |
| 18:00-19:00 | Welcome Reception  |

### Sunday, September 18, 2022

|             |   |
|-------------|---|
| 9:00-10:30  | Speech/Language Techniques                |
| 10:30-10:45 | Break                                     |
| 10:45-11:45 | Speech/Language Techniques                |
| 11:45-13:00 | Speech/Language Clinical Practice Session |
| 13:00-13:45 | Lunch                                     |
| 13:45-14:45 | Speech/Language Presentations             |
| 14:45-15:00 | Break                                     |
| 15:00-16:45 | Cognitive Techniques                      |
| 16:45-17:00 | Break                                     |
| 17:00-18:00 | Cognition                                 |

### Monday, September 19, 2022

|             |   |
|-------------|---|
| 9:00-10:30  | Cognitive Techniques                                    |
| 10:30-10:45 | Break   |
| 10:45-12:00 | Cognitive Techniques                                    |
| 12:00-12:45 | APT-Kathrin   |
| 12:45-13:30 | Lunch   |
| 13:30-14:45 | Patterned Sensory Enhancement (PSE) (1.25)              |
| 14:45-15:30 | Therapeutic Instrumental Music Performance (TIMP) (.75) |
| 15:30-15:45 | Break   |
| 15:45-16:30 | Sensorimotor Practice Session II (PSE, TIMP)(.75)       |
| 16:30-16:35 | Transition  |
| 16:35-16:50 | Sensorimotor Practice Session I (PSE, TIMP) (.75)       |
| 16:50-17:00 | Refreshment Break                                       |
| 17:00-18:15 | NMT Techniques with Developmental Disabilities          |

### Tuesday, September 20, 2022

|                    |                                       |
|--------------------|---------------------------------------|
| 9:00-10:30         | RAS Gait Training Part 1              |
| <b>10:30-10:45</b> | <b>Break</b>                          |
| 10:45-11:30        | RAS Gait Training Part 2              |
| 11:30-12:15        | RAS Practice Session                  |
|                    | ----- <b>5 minute stretch</b> -----   |
| 12:20-1:00         | Wrap Up, Q&A, Test, Course Evaluation |

This International Training Program of the Academy is endorsed by the World Federation of Neurologic Rehabilitation (WFNR), by the European Federation of Neurorehabilitation Societies (EFNS), and the International Society for Clinical Neuromusicology (CNM). Training is also approved by the U.S. Certification Board for Music Therapists (CBMT) as advanced provider for Continuing Music Therapy Education (CMTE) credits [The Robert F. Unkefer Academy for Neurologic Music Therapy, #P-105, maintains responsibility for program quality and adherence to CBMT policies and criteria].

**The 30-hour Institute will provide the board-certified music therapist with 36 CMTE credits that can be applied towards recertification. Your certificate of completion can be submitted as proof of your attendance and participation. For Dutch participants accreditation in Register Vaktherapie will be taken care of. Completion of this course does not ensure that the participant is currently a Board-Certified Music Therapist (MT-BC).**