

ArtEZ NMT Training Schedule

(Central European Time)

Asynchronous Components of Training:

Please watch the following training videos and complete quizzes prior to the start of the NMT Training. These videos are required material. You will have an opportunity to ask questions during the training.

1. Introduction to Principles of Neurologic Music Therapy: Scientific Models, Research, and the Role of Music in Therapy and Medicine

- Part 1: Sensorimotor
- Part 2: Speech/Language and Cognition

2. Neuropathology Disease Review

After Training but before Final Test (within 30 days):

1. Basic Principles of Vocal Intonation Therapy - Charlene Santoni
2. APT ® with Kathrin Mertel
3. Gait Assessment with Ruth Rice

Saturday September 14, 2024

8.30-8.45 Registration

8.45-9:00 Introduction (.25)

9:00-10:00 Introduction to Principles of Neurologic Music Therapy: Scientific Models, Research, and the Role of Music in Therapy and Medicine

10:00-10:30 Neuropathology Disease Review

10:30-10:45 Break

10:45-12:00 Transformational Design Model®

-----5-minute stretch-----

12:05-13:00 Rethinking the Role of Music in Neurodevelopmental Disorders (1)

13:00-13:45 Lunch

13:45-15:45 Speech Language

15:45-16:00 Refreshments

16:00-17:45 Speech language

(18.00) Building needs to be empty!

Sunday September 15, 2024

8.30-8.45 Registration

8.45-9:00 Introduction (.25)

9:00-10:15 Speech/Language Clinical Practice

-----5-minute stretch-----

10:20-11:45 Speech/Language Presentations (1)

11:45-12:00 Break

12:00-13:00 Cognitive Techniques (1)

13:00-13:45 Lunch

13:45-15:45 Cognitive Techniques (2)
15:45-16:00 Break
16:00-17:45 Cognitive Techniques (1.75)
(18.00) Building needs to be empty!

Monday September 16, 2024

8.30-8.45 Registration
8:45-9:00 Introduction (.25)
9:00-10:00 Cognitive Techniques Practice session 1
10:00-10:45 Cognitive Clinical Presentations (.75)
10:45-11:00 Break
11:00-12:15 Patterned Sensory Enhancement (PSE)® (1.25)
12:15-13:00 Therapeutic Instrumental Music Performance (TIMP)® (.75)
13:00-13:45 Lunch
13:45-14:45 Sensorimotor Practice Session II (PSE, TIMP)
-----5-minute stretch-----
14:50-15:50 Sensorimotor Practice Session I (PSE, TIMP)
15:50-16:00 Break
16:00-17:15 NMT Techniques with Developmental Disabilities
-----5-minute stretch-----
17:05-18:15 Sensorimotor Practice Session III with Scenarios

Tuesday September 17, 2024

8:30-8:45 Registration
8:45-9:00 Introduction (.25)
9:00-10:30 RAS® Gait Assessment/RAS Gait Training
10:30-10:45 Break
10:45-11:45 RAS® Gait Training (1)
11:45-12:30 RAS® Practice Sessions (.75)
-----5-minute stretch-----
12:35-13:15 Wrap Up, Q&A, Test, Course Evaluation (.75)

This International Training Program of the Academy is endorsed by the World Federation of Neurologic Rehabilitation (WFNR), by the European Federation of Neurorehabilitation Societies (EFNS), and the International Society for Clinical Neuromusicology (CNM). Training is also approved by the U.S. Certification Board for Music Therapists (CBMT) as advanced provider for Continuing Music Therapy Education (CMTE) credits [The Robert F. Unkefer Academy for Neurologic Music Therapy, #P-105, maintains responsibility for program quality and adherence to CBMT policies and criteria].

The 30-hour Institute will provide the board-certified music therapist with 36 CMTE credits that can be applied towards recertification. Your certificate of completion can be submitted as proof of your attendance and participation. Completion of this course does not ensure that the participant is currently a Board Certified Music Therapist (MT-BC). Verify music therapy board certification status at www.cbmt.org.