

ArtEZ School of Music

MediaMusic theory entrance requirements

The theoretical exam is an oral, individual exam. This means that it is a tailor-made, per-sonal test that provides you with every opportunity to showcase both your talents and the extent to which they can be developed. You will be tested on the following sections:

Melody

- Singing a melody by ear;
- A sense of key when singing a melody (by means of the relative system);
- A feeling for intervals in a melody or key;
- The ability to identify the circle of fifths along with the names of notes in a particular key;
- The ability to notate melodies in F and G.

Harmony

- The ability to sing and identify the root tone of a chord;
- A sense of the basic scale steps (I, IV, V) in a particular key;
- The ability to identify the basic triads.

Rhythm

- A sense of pulse (metre/ click) and time
- A sense of metric division;
- A sense of movement and groove (timing and feeling).