

ArtEZ Conservatorium

Music Theory Admission Requirements for MediaMusic

Melody

- Ability to sing back a played melody
- Singing relative numbers (see Illustration 1)
- Melodic dictation, relative and absolute
- Knowledge of intervals, fixed and incidental key signatures and the circle of fifths
- Notating a melody in the G clef in a given key

- Recognising all triads (maj, min, sus2, sus4, dim, aug)
- Preferably: recognising common tetrads (maj7, dom7, min7, min7b5)
- Naming notes in chords
- Singing chords

- Ability to follow a given pulse; keeping time
- Repeating rhythms in quadruple meter (up to and including the 16th and 8th triplets)
- Ability to play a notated rhythm (including punctuated notes, rests and ties)
- Ability to notate a played rhythm, possibly with the help of building blocks (see Illustration 2)

ILLUSTRATION 1

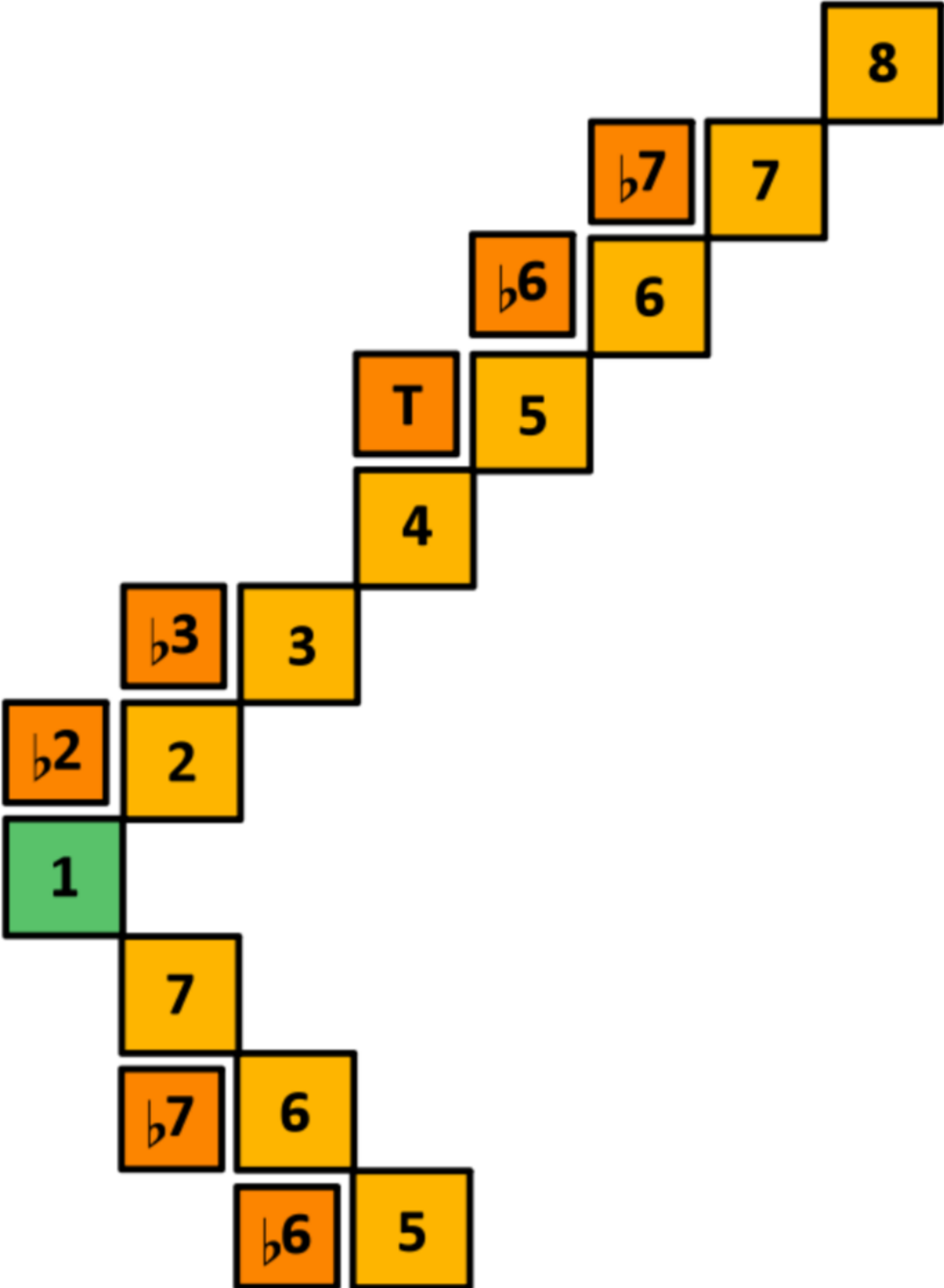


ILLUSTRATION 2

Binair

A B C D

E F G H

I J K L

M N O P

Ternair

Q R S T

U V W X

The image displays musical notation for binary and ternary encodings of letters. The binary section (labeled 'Binair') shows letters A through P, each represented by a 4-note pattern on a staff. The ternary section (labeled 'Ternair') shows letters Q through X, each represented by a 3-note pattern on a staff. The patterns are as follows:

Letter	Binary Pattern (Notes)	Ternary Pattern (Notes)	
A	1 1 1 1	Q	1 1 1
B	1 1 1 0	R	1 1 0
C	1 1 0 1	S	1 0 1
D	1 1 0 0	T	1 0 0
E	1 0 1 1	U	0 1 1
F	1 0 1 0	V	0 1 0
G	1 0 0 1	W	0 0 1
H	1 0 0 0	X	0 0 0
I	0 1 1 1		
J	0 1 1 0		
K	0 1 0 1		
L	0 1 0 0		
M	0 0 1 1		
N	0 0 1 0		
O	0 0 0 1		
P	0 0 0 0		