

# ArtEZ School of Music

## **Musical audition requirements for the (Pre-) Master of Music Therapy**

### **Audition requirements for **VOICE** for the master music therapy program:**

Only applicable if you can **not** provide us with a diploma that approves that you meet the examination focus (e.g. you meet these criteria if you had at least 4 semesters of voice-education on bachelor of music (education) level), or have less than 5 years of work-experience as a certified music therapist for a minimum of 24 hours a week.

Repertoire to be prepared for the voice-audition:

- 2 popular songs; for example pop song, jazz standard, musical song, French chanson, cabaret song, one's own composition
- 1 simple classical song; for example Unterrichtslieder, Elizabethan love song, Arie Antiche

### Examination focus:

#### *Technical aspects:*

- No voice problems
- Properly closing vocal chords (clear voice)
- Proper body posture for singing
- Master costo abdominale breathing technique
- Sing in tune
- Ability to sing in speech voice, singing voice and falsetto.
- Sing in different larynx positions: middle, low, high
- Sing correctly with soft palate

#### *Musical aspects as well as expression:*

- Sing in tempos, master a proper timing
- Breath at (text appropriate) moments
- Apply appropriate dynamics in songs
- Use different timbres fitting the musical style
- Demonstrate to be aware of phrasing; what is the text about
- Display proper articulation and diction while singing

### **Audition requirements for **piano** for the master music therapy program:**

Only applicable if you can **not** provide us with a diploma that approves that you meet the examination focus (e.g. you meet these criteria if you had at least 4 semesters of piano-education on bachelor of music (education) level), , or have less than 5 years of work-experience as a certified music therapist for a minimum of 24 hours a week.

Repertoire to be prepared for the piano-audition:

- From notated music score: 2 pieces in different styles (anything from Baroque to hard-rock) on an intermediate level
- Chord symbols: 3 songs in different styles; 1 integrating melody and accompaniment and 2 performed singing while accompanying yourself
- Common chord-progressions (minor & major) in at least 5 different keys

Examination focus:

- Optimal and goal oriented use of the musical therapeutic possibilities of the piano for specific treatment population
- A logical, professional musical attitude, in solo-, accompaniment, as well as while playing with others, from classical notation as well as chord symbols.

**Audition requirements for **music theory** for the master music therapy program:**

Only applicable if you can **not** provide us with a diploma that approves that you meet the examination focus (e.g. you meet these criteria if you had at least 4 semesters of music theory-education on bachelor of music (education) level (including solfeggio, ear-training, music analysis, musical notation, music history), or have less than 5 years of work-experience as a music therapist for a minimum of 24 hours a week.

Examination focus:

*Technical aspects:*

The candidate demonstrates to:

- Play music from chord symbols, as well as notated musical scores
- Be able to sing a vue (un-) accompanied (f. e. Berkowitz, Frontier, Kraft: A new approach to sight singing (4 edition): up to and including section 2)
- Notate single and dual played melodies (f. e. Noël Gallon: Cours complet de dictée musicale: 200 Dictées musicales progressives à 1 partie: up to and including 4me série (dictées assez difficiles))
- Play and notate rhythmical scores (8 different time measures; up to and including 16<sup>th</sup> notes and rests; anti-metric system)
- Distinct and notate chords (up till 7<sup>th</sup> all inversions), scales, intervals
- Transpose prima vista (chords as well as melody)
- Discuss on a professional level musical styles and music analysis from music historic perspectives, musical forms, as well as homo- and polyphone music