

## Admission criteria for Choral Conducting (Contract Education)

Conducting trains you to be a professional conductor for the amateur sector. You will learn to orchestrate and arrange, and will acquire a knowledge of the theory of music, a mastery of playing from scores along with choral and orchestral training skills.

### Specific admission criteria:

In addition to the [general admission criteria](#), there are also specific requirements.

- Working for 15 minutes with a chamber choir made up of Academy of Music students, you will rehearse a choral work that is unknown to the choir. In consultation with the committee, this work will be chosen at least one week in advance of the exam.
- You will read or recite two short texts (preferably poetic) in two different languages. You may choose both the texts and languages yourself.
- You will play a choral part or a simple, choral arrangement on the piano.
- You will sing a choral part while simultaneously beating time.
- While sight-reading, you will sing a choral part from a score to be presented during the exam.
- You will sight read rhythms from a score to be presented during the exam.
- You must demonstrate that you possess a sufficiently developed ear. You will recognise and name intervals and chords.
- We recommend that you perform a recital piece on an instrument of your choice. Alternatively you can sing a song. If need be, you can bring your own accompanist.