

ArtEZ School of Music

General Theory of Music entrance requirements for Classical Music, Jazz & Pop, Music Therapy and Music in Education

Candidates must be able to demonstrate a knowledge and mastery of:

1. Notation

- *Knowledge and skills* concerning current musical notation: treble clef, bass clef, octave register designation, diatonic and chromatic notation, key signature and accidentals, harmonic notation, rhythmic notation of notes and rests, octave signs and the usual repetition and abbreviation signs.

2. Intervals

- *Knowledge and skills* concerning the naming of diatonic, augmented and diminished intervals, consonance, dissonance, inversion of intervals (complementary intervals), harmonic notes, and intervals up to and including the ninth;
- *Calculating* intervals in various ways: identifying (recognition) and constructing them above and below a given note in treble and bass clefs, and also between two staves with treble and bass clefs (piano system).

3. Scales and modes

- *Knowledge and skills* concerning major, three forms of minor and the chromatic scale so as to supplement major or minor, circle of fifths, leading-note, modal inversions (Dorian, Phrygian, Lydian and Mixolydian) and the pentatonic scale;
- *Calculating* scales in various ways: identifying and constructing them using key signatures and accidentals in both treble and bass clefs, and establishing the key of a musical fragment.

4. Triads

- *Knowledge and skills* concerning the four diatonic triads: major, minor, augmented and diminished in root position, and in first and second inversions;
- *Calculating* triads in various ways: identifying and constructing them both in the root position and in inversion on the basis of a given note. Also in close and open voicing, treble and/ or bass clefs and their combinations.

5. Four-part chords

- *Knowledge and skills* concerning the dominant seventh in root position, first, second and third inversions, and the major, minor, diminished and half diminished seventh in root position. For Jazz & Pop: the usual additions and alterations of 5, 9, 11 and 13;
- *Calculating* the dominant seventh in various ways: on the basis of a given note, identifying and constructing it both in root position and in inversion along with close voicing in the treble clef. Also the ability to identify the dominant seventh in a given major or minor key. For Jazz & Pop: transforming a chord symbol into notes, and a notated chord into a chord symbol.

6. Tonality and harmony

- *Knowledge and skills* concerning the three main functions (tonic, dominant and subdominant), cadences and elementary sequences.

7. Time and rhythm

- *Knowledge and skills* concerning the usual time signatures: the notation of rhythmic figures in the relevant time signatures. Concepts: main accent, secondary accent, upbeat, syncopation, swing and straight timing, duplets and triplets.

8. Terminology

- *Knowledge* of the most common terms and symbols concerning tempo, dynamics, articulation and phrasing.

9. Instruments

- *Familiarity* with the range of instruments, instrumental arrangements and styles of contemporary musical practice.