

DOING THINGS WITH STORIES

REMOTE RESIDENCY: CALL FOR NARRATIVE CHANGE MAKERS

We live in stories

Stories bear witness to the lives that we live in, and offer us alternatives, of hope and resilience, to practice possible futures.

We live with stories

Stories help us make meaning of the different experiences of life, and are building blocks to how we connect with ourselves and the world around us. Stories lead to collective action.

We are stories

We become the stories we tell and the stories that are written around us. Telling a story is to hold the truth of a collective, with care, to change the narratives of who we are and how we live.

[the project]

Doing Things with Stories #DTwS is an invitation for passionate change-makers to collectively imagine a better future, by creating conditions of narrative change. Working with young learners in science and arts, and powered by a politics of hope, it is a global digital residency that creates meaningful interventions and approaches towards collective action.

[what will you be doing?]

As a part of the globally distributed remote resident cohort, you will join us digitally to work with the communities of researchers, artists, activists, and change makers from Radboud University, ArtEZ University of the Arts, and Oxfam (The Netherlands).

[phase 1: remote residency studios]

(Oct 2021 - January 2022)

In phase 1, you will join us in three immersive co-creation sessions (3 hours each - In November, December, and January) to articulate the needs and challenges of your community from your experience, expertise, and expectations, representing the dialogue and action in your contexts. We will work with the you to build a safe, protected, and experimental learning environment. Together we co-create a learning environment that voices questions, articulates concerns, shares anxieties, and identifies the needs of change-makers on the ground.

You will co-create digital modular spaces, documenting the outputs and reflections from these sessions. Here you will create learning prompts - identify and specify the tools and knowledge needed to engage with narrative change and storytelling. You will be the interlocutor for your community, working with the other residents and us, together building the learning environment for the next phase.

[phase 2: collective digital labs]

(February - July 2022)

During phase 2, we will open the learning environment to young participants who will join in hybrid creative labs to engage with the provocations, discussions, questions, and needs articulated in the first phase. Bringing different backgrounds, disciplines, and interests, they will work with us to create interventions to the challenges on the ground. You will participate in 3 participant-led sessions (1.5 hours each - in February, March, April 2022) as leading learners to mentor and guide the process.

In these three co-learning sessions, you will work as a leading learner with young participants to create tools, prototypes, interventions, and ideas that address the challenges set up by the learning prompts. As a leading learner, you will bring in your change-making practice and the questions and challenges from your community, who will act in the background as our sounding board. You will give your reflections and ideas on the final outputs, through interviews and dialogue, and expand the practice of narrative change towards collective action. What's more, the outputs could eventually feed back into your own practice, work and community.

WHAT DO WE OFFER?

An honorarium of **1,500 Euros** to each remote resident;

A digital space for co-creation, co-learning, and co-making to think through collective action;

A shared resource of networks, partners, and communities invested in narrative change practice.

A learner driven approach that is embedded in communities and contexts of all the participants;

A space for reflection, dialogue, and learning with experts in the fields;

A certificate honoring the work of the remote residents towards building narrative change interventions;

A platform to amplify and highlight the visions, knowledges, and expertise of the remote residents as an open learning resource;



WE WOULD LOVE TO HEAR FROM YOU IF YOU...

Speak from a position of socially embedded community practice invested in cross-cutting Global Challenges;

Find energy in working with young creative people, co-creating with them, tools for making a better future;

Share the urgency to create knowledge outputs and learning spaces where we can build affinities and exchange ideas;

Are driven by processes of humane, collective, compassionate story-telling as a way of making change;

Want to share, discuss, dialogue, critique, and create new approaches and frameworks around wicked problems in a safe and open environment.

[time frame]

Deadline for Application: **25th September 2021.**

Personal Conversation with selected short-list: **7th October 2021.**

Start of Remote Residency: **15th October 2021.**

Phase 1: Mid October - End January 2022.

Phase 2: February - July 2022.

* Please note that the remote residency and participation will take place entirely online and we will not be able to facilitate or provide support for travel for this project.

How do you join?

We want to keep this simple. Click on this [form](#), and in English, using any medium (text, audio, video, etc.) and give us a short pitch: What kind of stories do you want to make with us? What stories from your communities of practice do you want to share with us? What kind of learning practices and communities of narrative change would you want to support? If we 'click', we will reach out to you for a personal conversation.

Insta: **@DoingwithStories**

FB: <https://fb.me/DoingwithStories>

Twitter: **@DoingwStories**

Contact info:

thingswithstories@let.ru.nl