

ArtEZ Bachelor of Dance

Audition in Rome - Italy

application deadline: **Friday 15 February 2019**

audition date: **Saturday 23 February 2019**

fee: free admission

registration: **+ 2 passport photographs**

audition location: PAC Studio's Performing Art Center,
via Antonio Targioni Tozzetti 22 00188 Saxa Rubra.– Rome
info: www.pacstudios.eu/pac

ArtEZ Bachelor of Dance is looking for applicants:

female age 17-21

male age 17-23

Programme

08:30 – 09:30 Registration

10:15 – 11:30 Ballet class by Marta Nejm

11.45 – 13.00 Modern class by Philip Taylor

13:00 – 13:45 Lunch

13:45 - 15:00 Improvisation class by Reut Aviran

15.00 – 17.00 Presentation of self-made Solo's 1-2 min. (please bring your choice of music)

17.15 – 18.15 Handing out "theory"- forms + committee meet

18.15 – 19.15 (After) talk

The audition will be filmed and the candidates will be evaluated through these recordings by the members of the audition commission IN THE NETHERLANDS on a later date.

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Admission requirements

HAVO, VWO, MBO (level 4) or an equivalent school-leaving certificate along with passing the audition selection and medical test.

Admission Requirements - English Proficiency

Since the programme is taught in English, command of this language is essential. Communicative skills in English are considered the most important within the programme. The requirements are: IELTS with a minimum score of 5.5 (overall band score).

Tuition Fees Foreign Students

The legally stipulated tuition fees for the 2019-2020 academic year is:

- EU or EER citizens - € 2.083,-
- Non EU or EER citizens - € 7.500,-

Further information is available on the website: <https://www.artez.nl/en/study-at-artez/tuition-fees>

ArtEZ scholarship Non EU or EER students

If granted a student receives €5.000,- (in 2019-2020) per chosen student, per year, for the duration of the degree course. More information for applying can be found on the website: <https://www.artez.nl/en/study-at-artez/scholarships/artez-scholarship>



My life @ArtEZ Bachelor of Dance Christian Leveque

Who is Christian?

My passion for dance started when I was 8 years old. I was born and raised in Napoli – Italy. I watched my sister dance and loved the video's she made of herself and wanted to dance too. My family has always been very supportive of this. At 16 I first started with contemporary dance besides the classical.

In Italy there is a focus on a strong ballet foundation and after so many years I decided I wanted something really

different. I auditioned to participate in FormAzione Tersicore (<http://www.arteeballetto.it/formazione-tersecore.html>). Once accepted I could follow masterclasses in Italy given by teachers from dance schools around the world over a period of six months. One of those teachers was Philip Taylor from ArtEZ Bachelor of Dance. I was invited for the final audition and accepted by ArtEZ Bachelor of Dance.

What makes ArtEZ your place to be?

ArtEZ Bachelor of Dance accepted me as the individual I am. Here I have space for my own creativity and am stimulated to develop my own artistic vision. Moving to Arnhem in The Netherlands had a huge impact on my life and the support we each get is very good. In my study I am offered a broad scope of tools which prepare me for my professional life. The teachers really challenge me on a personal level. In the third year I can choose a profile for dancer or maker. I expect to choose the maker so I can learn to speak out more about my artistic vision and learn to collaborate with dancers. For me speaking out has always been hard but I feel good enough here to push myself out of my comfort zone.

What is your aim?

Staying in The Netherlands and work in a company where I can develop myself more. Maybe I can go back to Italy and tour there.

Personal message

ArtEZ Bachelor of Dance is a special place which welcomes you to bring your own roots and discover and develop yourself and push you beyond your limits. Starting here as a student coming from Italy was financially hard for me. I was really motivated to make it work and it is working. I am now combining my study with work to support myself. Don't stop yourself from studying here because of financial reasons.