

# ArtEZ School of Music

## **Aural entrance requirements for Classical Music, Jazz & Pop, Music Therapy and Music in Education**

Candidates must be able to demonstrate an aural mastery of:

### **1. Intervals**

- Recognition of all intervals up to and including a tenth, in various registers (high, middle and low), harmonic and melodic (simultaneous and played after each other), both isolated and in context;
- The ability to sing specified intervals above or below a given note.

### **2. Scales and melodic fragments**

- Recognition and repetition of scales and melodic fragments;
- Singing a scale or a melodic fragment on the basis of a given tone, both ascending and descending.

### **3. Triads and four-part chords**

- Recognition and vocal repetition of triads (major, minor, augmented and diminished) in all inversions as well as the dominant seventh in root position. For Jazz & Pop: the minor, major, half diminished and diminished seventh in root position;
- The ability to sing triads above or below a given note;
- The ability to sing the tonic, third, fifth and seventh of a chord;
- The ability to sing a given chord tone: particularly the bass note and tonic.

### **4. Melody, time and rhythm**

- The ability to sing and notate a single-line melody;
- Notation of a simple, two-part fragment;
- The ability to sing a melody prima vista either with or without accompaniment;
- Singing (or tapping) and notating a rhythm;
- Notating only the rhythm of a melodic fragment;
- Recognising common time signatures;
- Tapping common time signatures without preparation.

### **5. Auditive analysis**

- Recognising the time signatures, major and minor keys, instrumental arrangement and stylistic period of a fragment of music.

### **6. Harmony**

- For Jazz & Pop: Recognising simple chords and identifying them on the basis of chord symbols.