

# ArtEZ Bachelor of Dance

## **Audition in Porto - Portugal**

application deadline: **Friday 31 January 2020**

audition date: **Saturday 8 February 2020**

fee: none

registration: registration **+ 2 passport photographs**

audition location: Ginásio Escola de Dança  
Espaço Sacramento  
Rua de Guilherme Braga, 60  
4400-238 Vila Nova de Gaia

ArtEZ Bachelor of Dance is looking for applicants:  
female age 17-21  
male age 17-23

## **Programme**

08:45 – 09:30 Registration

10:15 – 11:30 Ballet class by Marta Nejm

11.45 – 13.00 Modern class by Philip Taylor

13:00 – 13:45 Lunch

13:45 - 15:00 Improvisation class Cristina Leitão

15.30 – 17.30 Presentation of self-made Solo's 1-2 min. (please bring your own music)

17.30 – 18.30 After talk and handing out "theory"- forms

The audition will be filmed and the candidates will be evaluated through these recordings by the members of the audition commission IN THE NETHERLANDS on a later date.

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## **Admission requirements**

HAVO, VWO, MBO (level 4) or an equivalent school-leaving certificate along with passing the audition selection and medical test.

### *Admission Requirements - English Proficiency*

Since the programme is taught in English, command of this language is essential. Communicative skills in English are considered the most important within the programme. The requirements are: IELTS with a minimum score of 5.5 (overall band score).

## **Tuition Fees Foreign Students**

The legally stipulated tuition fees for the 2020-2021 academic year is:

- EU or EER citizens - € 2.143,- per study year
- Non EU or EER citizens - € 9.700,- per study year

Further information is available on the website: <https://www.artez.nl/en/study-at-artez/tuition-fees>

## **ArtEZ scholarship Non EU or EER students**

If granted a student receives €5.000,- (in 2020-2021) per chosen student, per year, for the duration of the degree course. More information for applying can be found on the website: <https://www.artez.nl/en/study-at-artez/scholarships/artez-scholarship>



*Photo by André Mendes*

## **My Life @ArtEZ Bachelor of Dance Cristina Planas Leitão**

### **Who is Cristina?**

Such a big question! I am in constant development, a flexible and adaptable person. Very steady principles, loyal and a strong work ethic. Nationality doesn't define me, I meet so many different people it broadens my perception and who I am. I feel privileged I have been able to always work in the dance field as a dancer, teacher and choreographer and even producing many times or being on the other side, working in theatres as it happened this year. I know if I would choose just one role I maybe would have progressed and developed further but I don't like routine. Sometimes it's more than I can handle and I ask myself why, but I just like the whole spectrum even if it's really difficult. I wouldn't change it for anything and hope to work many more years.

### **What makes ArtEZ your place to be?**

ArtEZ Bachelor of Dance is a different school from when I graduated 11 years ago. It still focusses however on the student being autonomous. Students here are not all the same, they dance different and are strong individuals. They get the space to realize their own personal goals.

As a teacher I keep coming back here and I enjoy seeing their development and growth. In the third year I can speak with them on a professional level and they take their responsibility in the learning process. The programme keeps pushing them forward towards the professional work field.

### **What is your aim?**

In my work, personal and professional is very much intertwined. I would like to find the motivation to keep going.

### **Personal message**

Whatever system of institution you are in, remember it is there to serve you instead of you serving the system. It's not about what you are expected to do, it's about your goals and desires. Question the system and learn how to make it work for you. Follow less and demand more...