

A hand is visible on the left side of the frame, pointing its index finger towards the text. The background is a solid blue color with a repeating pattern of white starburst or sunburst shapes. The text is white and centered in the upper half of the image.

# Bio quote Research group AeCT – team xl



# Summary

<b>Jeroen Lutters</b>	<b>3</b>
<b>Véronique Steenmetser</b>	<b>4</b>
<b>Olga Potters</b>	<b>5</b>
<b>Elsbeth Veldpape</b>	<b>6</b>
<b>Fabiola Camuti</b>	<b>7</b>
<b>John Johnston</b>	<b>8</b>
<b>Leontine Broekhuizen</b>	<b>9</b>
<b>Famke Sinninghe Damsté</b>	<b>10</b>
<b>Cassandra Onck</b>	<b>11</b>
<b>Karin Schipper</b>	<b>12</b>
<b>Silvia Russel</b>	<b>13</b>
<b>Ronald Kox</b>	<b>14</b>
<b>Gaby Allard</b>	<b>15</b>
<b>Joanne Dijkman</b>	<b>16</b>
<b>Ton Zondervan</b>	<b>17</b>
<b>Danny Jeroense</b>	<b>18</b>
<b>Lin de Jong</b>	<b>19</b>
<b>Emiel Copini</b>	<b>20</b>



# Professor Jeroen Lutters and the AeCT research group

Dr. Jeroen Lutters is a Professor of the Professorship Art education as Critical Tactics (AeCT) at ArtEZ. He is also an honorary professor in didactics and content of the art courses at Windesheim University of Applied Sciences, visiting professor at No School (Cibap + St Lucas), visiting researcher at the UvA, visiting fellow at UCHRI (California, USA) and guest curator at Museum Jan Cunen. Jeroen Lutters obtained his PhD on Art Based Learning (ABL) as a method under art and culture analyst Mieke Bal. He took part in the Amsterdam School of Cultural Analysis (ASCA).

Jeroen Lutters is the author of: In the shadow of the artwork: Art Based Learning in practice (2012) and Teaching Objects: studies in art- based learning (2015), Ema (nude on a staircase) (2017), The Trade of the Teacher - Visual Thinking with Mieke Bal (2018) and his most recent books Cy Twomblys Quattro Stagioni - Studies in Art-Based Learning (ArtEZ Press, 2018) and In the Shadow of the Art Work: Art-Based Learning in Practice (Valiz, 2019).

Jeroen Lutters is the (co) designer of: the ArtEZ International Research school (AIR), the Master Artist Educator (IMAE), the Minor Liberal Arts (MLA), the Art Based Learning Center (ABLC), No School, Create Space and the Teacher College. He led successful multi-year research projects on art and cultural education such as D21: school designs in the 21st century (2016). He supervises various PhD studies (as a co-promoter) including radical initiatives in art education (Joanne Dijkman), creativiteit van het jonge kind (Olga Potters), het spelende kind (Ronald Kox), Designing (no) Schools in the Age of Creativity (Gaby Allard). He is a member of various advisory boards, such as of the Bildung Academy (wo). He is a sought speaker, both in the Netherlands and abroad, in the field of Art Based Research and Learning.





# Véronique Steenmetser

manages the back office of the Professorship  
AeCT, assistant van dr. Jeroen Lutters

Véronique started her work at the Institute for the Arts in Arnhem at the department 'European Dance Development Center' (EDDC) in 1993. After EDDC merged with the Dance Academy, she continued her work there as a faculty secretary and project assistant. Since 2012, she has been supporting the ArtEZ Professorship Arts & Cultural Education (AeCT) and combines this for a day a week at ArtEZ studium generale. She manages the agenda of Jeroen Lutters, organizes events such as lectures and book presentations, takes care of the communication and PR of the department, is web editor. She is handy with language, corrects and edits all kinds of texts. She obtained the Cambridge Certificate for Advanced English and the Certificate for Proficiency in English at Radboud University Nijmegen.

“Feelings  
Are Facts (too)”  
– Yvonne Rainer





# Olga Potters

researcher specialised in primary education  
and creativity

I am working with creativity, art, children, educational innovations and development in many ways: I do research, teach, advise and create. I have a background as a product designer, primary education teacher and educationalist. I am currently working on a PhD on the development of children's creativity in collaboration with the University of Amsterdam. I am also a teacher at the ArtEZ Master Education in Arts and I have written a handbook about creativity in primary education that is used for teachers: *Leren van kunst, ruimte voor en door creativiteit* (Coutinho publishers).

What would  
nature do?





# Elsbeth Veldpape

researcher / program coordinator and teacher MKE, specialized  
in (visual) art education and training in higher art education

Elsbeth Veldpape is trained as an Art Historian (VU) and obtained her First Degree in Drawing and Art History at AHK. She has been working at ArtEZ as a teacher trainer since 2007, first as head of the Visual Arts and Design Teacher training program in Arnhem and Zwolle (2007-2015) and then as a researcher and program coordinator for the Masters in Art Education in Zwolle. From 2013, she has been a representative of ArtEZ for the national Kunstvak Docenten Overleg (KVDO).

From the professorship she is this year linked to the project "Cracking the Code", a research project in which diversity and inclusive art education are central.

“imagination bridges  
socio-cultural  
contradictions”

In addition, she is working on her PhD on the training of visual art teachers in the context of developments in autonomous art and education in the past eighty years.

In addition to ArtEZ, Elsbeth worked as a freelance researcher, author and educator at various major art museums in the Netherlands (including Rijksmuseum Amsterdam, Kröller-Müller Museum, Otterlo; Museum De Lakenhal, Leiden).





# Fabiola Camuti

researcher / project leader

**Dr. Fabiola Camuti is senior researcher and project leader at ArtEZ, University of the Arts (The Netherlands) and Research Affiliate with the Amsterdam School of Cultural Analysis (ASCA). She has worked as Lecturer at the Departments of Theatre Studies (University of Amsterdam and Utrecht University). She completed her PhD in a joint programme (Theatre Studies/Cultural Studies) between the Department of Art and Performance Studies (Sapienza University of Rome) and ASCA (University of Amsterdam). Her research is strongly characterized by interdisciplinary methodology which involves the dialogue between humanities, sociology and cognitive science and a practice-led approach to the analysis of theatrical and cultural phenomena.**

“Culture [...] is organization, discipline of one’s own personality, it is the attainment of a higher awareness, with the aid of which one succeeds in understanding one’s own historical value, one’s function in life, one’s own rights and obligations.”

– Antonio Gramsci





# John Johnston

head of Master Kunsteducatie and international Master Artist  
Educator (Artists Educators as Agents of Ex-Change)  
*external member*

Dr. John Johnston graduated with a PhD from the University of Sunderland, presenting a portfolio and thesis that highlighted what he describes as ‘the intrinsic connectivity between artistic thinking and conflict transformation.’

He asserts that the world is in the grip of an apathetic education system that promotes a culture of inertia. This leads to the depoliticisation of society and a loss of agency. He states that an ‘issues based arts education’ counteracts the effect of such inertia and leads to the development of the caring and critical society we need to change the world.

“If art is to change the world, then artists must become **agents of change.**”

He has worked in a variety of conflict and post conflict contexts including; Northern Ireland, Bosnia and Herzegovina, South Africa, Rwanda, Israel-Palestine and Lebanon. He is recognised for developing number of arts based methodologies that provide an artistic platform for marginalised and minority communities to gain voice and agency.

Research Interests: Conflict Transformation, Arts Based Research, Issues Based Education and Social Engaged Practice







# Leontine Broekhuizen

researcher / teacher educator DBKV /  
project manager Cracking the Code  
*external member*

**Drs. Leontine Broekhuizen is a lecturer and researcher at the DBKV course at ArtEZ University of the Arts. She studied at ArtEZ and specialized in art policy and management at the University of Utrecht. She collaborated with Prof. Dr. Folkert Haanstra in the important field of assessment, as the lever for curriculum development. By developing new, better innovative systems of assessment, educational innovation is tackled at system level.**





# Famke Sinninghe Damsté

head Art Based Learning Centre  
*external member*

Drs Famke Sinninghe Damsté, head of Art Based Learning Center at ArtEZ, has been combining educational practice with creative practice in art education and the arts for 20 years. After her studies in Light Music and Dutch language, she started working as an editor in the world of radio, culminating in her VPRO series "I could write a book" about Dutch writers and jazz. In 2011, she founded Maanstrand, under which she produces CDs, books and art education projects. In 2017 she obtained a master's degree in Art Education at the Amsterdam School of the Arts. There she did research into the relationship between art education and Bildung, which brought her into contact with the Art Based Learning method of Jeroen Lutters and Janeke Wienk.

"How can I get my pupils to become intrinsically immersed in a work of art, not from a cognitive, school-like attitude, but from a personal connection? Is there a method of art appreciation through which art can really mean something to them? In search of the answer to that question, I came into contact with the Art Based Learning of Jeroen Lutters. My mission as head of the ABL Center ArtEZ is to now bring ABL to as many educators, coaches, artists and art lovers as possible as a connecting factor and as a driver of creativity."





# Cassandra Onck

Cassandra Onck collaborates with Thieme Stap (RU)  
as project leader Create Space  
*external member*

Cassandra Onck graduated in Music Theater in 2017 at the ArtEZ Conservatory in Arnhem where she developed as a singer, rapper and theater maker. Under the name #ONCK, she makes theatrical concerts that connect personal, human perspectives to the great socio-political questions of the 21st century. Technology plays a major role in her work, as does the collaboration between art and science. In 2018 Cassandra followed the KNAW Art / Science honours program and worked on behalf of Wageningen University on "Maak kennis op de markt". As a guest teacher,

“To be creative means to connect. It’s to abolish the gap between the body, the mind and the soul, between science and art, between fiction and nonfiction.” – Nawal El Saadawi

Cassandra is affiliated with the ArtEZ Music Theater program, where she works with students on concept development, interdisciplinary work forms and (live) performance of music. For Professorship AeCT Cassandra is working on the Create Space minor: a transdisciplinary research studio for ArtEZ and Radboud University students.

**[www.hashtagonck.nl](http://www.hashtagonck.nl)**





# Karin Schipper

head Education Department  
Museum Jan Cunen  
*external member*

*“Art is not to be looked at: Art is looking at us..”* This quote of Josef Albers illustrates why I think art and culture are important. I think everyone can learn about themselves and the world through art and culture. With great success I have developed and implemented exhibitions, educational programs and projects on visual arts and design in recent years. I gained my first experience as an artist under the wings of David Bade. After being nominated for the Volkskrant Beeldende Kunstprijs (2010),

I developed at presentation institution Witte de With, Center for Contemporary Art and Museum Jan Cunen as an enthusiastic senior education employee who is part of the management team. I am a researcher at the AeCT Professorship for Art Education as Critical Tactics - as part of my work for Museum Jan Cunen - and lecturer Jeroen Lutters is a guest curator for three Art-Based Learning exhibitions at Museum Jan Cunen (2020, 2021 and 2022).





# Silvia Russel

project manager ABL at Amsterdam UMC,  
Oncology Department  
*external member*

**Drs. Silvia Russel is an artist/ researcher. Her interest lies in life narratives and identity in a changing environment. In her participatory art projects, the participants take their daily lives as a starting point, and reflect their experience through the use of artworks. The participants' stories and own observations and associations are input for Russels' drawings and installations. As a researcher Russel looks at the effects of the interventions on the daily lives of the participants. Her works was on show in museums and galleries in New York, Berlin, London and Amsterdam. Russel is also a consultant for international corporations. Recently she started as an artist-researcher looking at the benefits of Art-Based Learning as part of oncological healthcare.**

“Images enable people to show something of themselves that they cannot say in words”





# Ronald Kox

head of Cultural Education LKCA  
*external member*

Drs Ronald Kox (1967) studied Theatre, Film and Television Science at the University of Utrecht and is Head of Cultural Education at the National Centre of Expertise for Cultural Education and Amateur Arts (LKCA). In terms of content, he is intensively involved in topics such as the national curriculum discussion Curriculum.nu and the national Cultural Education with Quality program. He is internationally involved in projects such as Europe in Perspective, in which a training program is being developed to promote diversity with the help of art education and Early

Arts. Together with colleagues from Flanders, he is active to stimulate the use of art and culture for young children (0-4 years). With this group he wants to do further research into the possibilities to increase the quality of playing and development. Among other things, he is the author of Visie op Cultuureducatie in het Funderend Onderwijs (2015) and was closely involved in the Basis for Cultural Education Guide (2016). He regularly gives presentations and workshops on an integral vision on cultural education and education.

“Very young children  
are also entitled  
to a rich cultural life”





# Gaby Allard

former Director ArtEZ Academy  
of Theatre & Dance  
*external member*

Gaby Allard has been the director of the Academy of Theatre and Dance, ArtEZ from 2006 until September 1st 2019. Allard trained as a classical dancer at the Royal Conservatory in The Hague. Upon graduation she worked for fifteen seasons with the modern dance company Dance Works Rotterdam, first as a dancer, later assistant artistic director and in various other functions. After her dance career, she worked for three years as coordinator of the Masters of Art programme in choreography at Codarts Rotterdam. Allard was appointed Director of the ArtEZ School of Dance in 2006, Faculty Director in 2009 and Academy director Theatre and Dance in 2015. Allard has sat on many boards and national advisory commissions and has been chairman of the national network of dance academy directors since 2010. In addition, Allard has spent the past years conducting research on dance, both in the professional field and in dance education.

She is principal investigator for the research project Move(ment)!, the development of periodization in dance education in collaboration with professor Matthew Wyon, Wolverhampton University, United Kingdom. She conducted research on (urban) dance, performativity and public space as part of the research group of the lectureship Theory in the Arts, ArtEZ and has spent the last 3,5 year researching the concept of circular valorization in collaboration with philosopher Henk Oosterling. As of februari 2019 she is PhD student at Christ Church University England under supervision of Dr. Angela Pickard. Allard is founder and director of the National Centre of Performing Arts, the Netherlands. In 2002 she was awarded the prize of merit by the Dansersfonds '79 Foundation for her versatile contribution to dance. She has been nominated for the Dance Educator Award 2019 by IADMS (International Association for Dance Medicine & Science). As of 1 September 2019, Allard has been installed as member of the executive board of ROC-Amsterdam Flevoland. She will be in charge of educational development and innovation, including the research portfolio. In this role she will emphasize the dissemination and validation of (her) practice based research in the Arts.





# Joanne Dijkman

Art historian and lecturer art history  
and art theory at AKI ArtEZ University of the Arts  
*external member*

Joanne Dijkman MA, art historian and lecturer in art history and theory at AKI ArtEZ University of the Arts, is as a PhD researcher affiliated with the AeCT Professorship (external member). She is working on a PhD into radical experiments in higher art education at ASCA (UvA), under the supervision of Prof. dr. Dr. René Boomkens (supervisor) and Dr. Jeroen Lutters (co-supervisor).

Joanne studied art history with a specialization in modern and contemporary art at Utrecht University and also completed the Bachelor of Visual Art and Design in Education at the HKU. She taught art in secondary and upper secondary education, worked in museum education as a museum teacher and art mediator (BAK, basis for contemporary art, Museum Boijmans

“To open eyes”  
-Josef Albers

van Beuningen, Sonsbeek 2008, RijksOPEN, Rijksacademie) and lectured art history at the HKU. She also supervised internships in art education at the HKU. Since 2008 she gives lectures in art theory and art history at AKI ArtEZ University of the Arts.

In June 2010 she received a grant from the BKVB Fonds (now Mondriaan Fonds) to participate in the SMAX program, a Dutch-German cooperation project in which a Dutch and two German curators are given the opportunity to spend a year with their own budget to curate exhibitions in various museums and art institutions in the Euregio, as a result of which she was able to realize several exhibitions (Museum Arnhem, Kunsthalle Münster, Schloss Ringenberg) in this area.





# Ton Zondervan

senior lecturer & researcher School of Education  
Windesheim University of Applied Sciences  
*external member*

**Dr. Ton Zondervan is an education developer, researcher and teacher at Windesheim University of Applied Sciences. There he mainly works on innovating education. He is a co-developer and teacher of the Windesheim Teachers College, in which innovative and creative teachers are trained for primary and secondary education with radically innovative didactics. He is also coordinator of the Teachers College Academy. His subject-specific specialization is the personal development of students in relation to their professional development. This also includes the development into a "valuable professional". He also provides coaching and intervision at the Windesheim Honours College.**

‘Consciously, we teach what we know, unconsciously we teach who we are.’ (Hamacheck)





# Danny Jeroense

master teacher Creativity at Cibap  
vocational school for imagination  
*external member*

At the Cibap vocational school for imagination I connect, share knowledge and stimulate research and advice on a subject that always appeals to the imagination: creativity. As an awake dreamer, I dream and work together with colleagues on education for the imagination. I use my background in media art and web design as a breeding ground for this. In between, I like to play synthesizers in my music studio. You can always help me out of my dream with an invitation to think along, with good cakes and ice cream.

“The miracle of your  
mind isn’t that you can  
see the world as it is.  
It’s that **you can see the  
world as it isn’t.**”

– Kathryn Schulz





# Lin de Jong

Teacher Windesheim University of Applied Sciences  
*external member*

Lin de Jong has been singing all her life. Lin prefers to sing early music and to participate in musical theater. Lin has a long career in education. At Windesheim University of Applied Sciences, she is co-initiator of the ART@WIN platform, which aims to make more arts visible and tangible at Windesheim, both in physical space and in the curricula. The platform also creates exciting partnerships with relevant partners within and outside Windesheim, such as ArtEZ, University of the Arts.

Lin works at the studio of visual artist Ronald A. Westerhuis, for which she develops concepts and projects that she may link to education.





# Emiel Copini

*Educator / researcher / project manager*

Emiel Copini PhD is an educator (Master in Art Education) and researcher at ArtEZ. From the AeCT lectorate, he is leading the research project on development and integration of the Teachers College at Windesheim. In 2019, he defended his doctoral thesis at the University of Groningen in which a theoretical framework was developed to underpin art and culture education from cultural awareness. Based on this expertise, he advises and guides secondary schools in the development of cross-curricular, meaningful art and cultural education. In 2019-20 he conducted research from ArtEZ into how art teacher training programs can work towards inclusion from socially engaged artistic practices. He completed the Research Master Literary and Cultural Studies

with a focus on film theory. Based on his experience in research, educational development and film education, he now also supervises research from the Film Hubs on behalf of the Network Film Education. His affinity lies mainly in collaborative practice-based research, where working from a learning community at the same time provides insight and contributes to educational development.



