Overview year schedule 2022-23*

YEAR ONE				
1 st Residential	2 nd Residential	3 rd Residential	4 th Residential	
05 Sep- 07 Oct	9 Jan- 3 Feb	21 Apr- 12 May	26 Jun- 7 Jul	
Induction	Body in Performance	Studio Practice & Feedback	Dramaturgical Practice & Making	
Body in Performance	Specialisation Module 1 (Elective 1)	Frameworks (Venice)	Public (Finals Y1)	
Designing the Body in	Graduate School Exchange & De-	Dramaturgical Practice &		
Research	disciplining Week (GraSED)	Making Public		
Critical Encounters				
Wild Bodies 1	Wild Bodies 1	Wild Bodies 1	Wild Bodies 1	

YEAR TWO				
5 th Residential	6 th Residential	7 th Residential	8 th Residential	
19 Sep- 14 Oct	9 Jan- 3 Feb	24 Apr- 12 May	26 Jun- 7 Jul	
Post- Body Reflections	Ecologies of Performance: Curation & Facilitation	Dissertation by Practice (Finals Y2)	Dissertation by Practice (thesis)	
Ecologies of Performance: Curation & Facilitation	Dissertation by Practice			
Dissemination & Documentation	Specialisation Module 2 (Elective 2)		Dissemination & Documentation	
Critical Encounters	Graduate School Exchange & De- disciplining Week (GraSED)		(exhibition)	
Wild Bodies 2	Wild Bodies 2	Wild Bodies 2	Wild Bodies 2	

^{*} Please note that in between the residential periods, you will have individual tutorials (weekly or biweekly) and assignments to fulfil. Students are expected to work full-time during these periods.