

Course Schedule

3-dec-20

Curatorial Practices in Music part I Defining Your Vision Online course January-April 2021

Date Time	Title	Speaker
12-jan 16.00-18.00 and 19.30-21.00	1. Introduction: The Curatorial Turn in Music	Mirjam Zegers
19-jan 16.00-18.00 and 19.30-21.00	2. A Choir Grounded in Society	Tido Visser
26-jan 16.00-18.00	3. Musical Macro Photography	Aart Strootman
2-feb 16.00-18.00	4. Third Space Identity	Rajae El Mouhandiz
9-feb 16.00-18.00	5. Equal Dialogue	Miranda Lakerveld
16-feb	holidays	
23-feb	holidays	
2-mrt 16.00-18.00 or 19.30-21.00	6. Curating Le Guess Who	Johan Gijzen
4-mrt 16.00-18.00	Reading Room	
9-mrt 16.00-18.00 and 19.30-21.00	7. The Language of the Spectator	Tobias Kokkelmans
11-mrt 16.00-18.00	Reading Room	
16-mrt 16.00-18.00 and 19.30-21.00	8. Beyond Barrico	Masa Spaan
18-mrt 16.00-18.00	Reading Room	
23-mrt 16.00-18.00 and 19.30-21.00	9. Music in Conflict Areas	Lucas Dols
25-mrt 16.00-18.00	Reading Room	
30-mrt 16.00-18.00 and 19.30-21.00	10. Formative assessment	Mirjam Zegers
6-apr 16.00-18.00 and 19.30-21.00	11. Formative assessment	Mirjam Zegers
13-apr 16.00-18.00 and 19.30-21.00	12. Assessment: Symposium The Curatorial in Music - Response-Abilities	Neil Wallace & Mirjam Zegers
20-apr 16.00-18.00 and 19.30-21.00	13. Assessment: Symposium The Curatorial in Music - Response-Abilities	Neil Wallace & Mirjam Zegers
18-mei 16.00-18.00 and 19.30-21.00	14. Results: feedback and exchange	Mirjam Zegers